BO1 History of Mathematics Lecture III The beginnings of calculus, continued Part 2: Indivisibles and infinitesimals

MT 2021 Week 2

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New methods: indivisibles and infinitesimals

Indivisibles: geometric objects making up a higher-dimensional object (e.g., points \rightarrow line, lines \rightarrow plane)

Infinitesimal: arbitrarily small but nonzero quantity

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During the 17th century, both concepts saw much use — despite the fact that they appeared to contradict Euclidean principles

Early treatments by de Saint Vincent in c. 1623 (but not published until 1647) and Roberval in c. 1628–34 (but not published until 1693).

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Developed by John Wallis (1616–1703) and others.

Cavalieri's Geometria



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Torricelli's hyperbolic solid (Opera geometrica, 1644)

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Problema Secundum

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Lemma V. Badenafibiopa Agas

Vinfeunque cylindri ghil intra filidam actium deferig is e fe creule cuius fenidiante cri filiane d l. nempe fenisci fue femidaux versfimi isfue sperbola. Hoe cuius in 11/6 progrefu practeoris lemmais denosfit tum eff.

Theorema.

S Olidum acutum hyperbolicum infinitė longuna, fetum platopindro cuidam recto, cuis bais diameter fielaus vertum, fite axis hyperbolæ, alituido verò fit æqualis femidiametro bafisipfus acut foldi .

Ético hyperbola cuius afymptoi te₃, ce anglum reduncouineant; funnycojin hyperbola quoliberpunéto d, dueatur de acquiditans ipfi d), de de aquiditans de. Tuconuertantronicerta figuraciena de dd. list et fast foliatura acum hyperbolicim e dd yna cum cylindro lus baisf ed e. Podauatu b é in be inavt dsaqualis fit integno asti, fue lateit verfe hyperbola. Eixera d aimentum



ab intelligatut circulus ereclus ad alymptoton se_i : & (upper bafi sb concipianter cylindrus reclus $se_f b$, cuius altitudo fit se_i , nempe femidiantere bafisacuti folidi. Dico folidum vniuer fum febde, quanquam fine fine longum, aquale tamen effe cylindro seeb.

Accipiante in recta se quodliber punctum i, & per i intelligatur ducta superficies cylindrica enli in folido acuto P 2 com-

Torricelli's hyperbolic solid (Opera geometrica, 1644)

Problema Secundum

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ab incidigante circulus erectus ad afymptoon ac: & Cuper bafi ab concipiante cylindrus rechts acg b, euius altitudo fu ac, nempe femidiameter bafisacuti folidi. Dico folidum vniuerfum febde, quanquan fine fine longum, æquale tamen effe cylindro acg b.

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(See *Mathematics emerging*, §3.3.1.)

John Wallis (1616-1703)

Studied at Emmanuel College, Cambridge (BA 1637, MA 1640)

1643–1649: scribe for Westminster Assembly

1644–1645: Fellow of Queens' College, Cambridge

1643–1689: cryptographer to Parliament, then to the Crown

1649–1703: Savilian Professor of Geometry in Oxford



Fobannis Wallifii, SS. Th. D. GEOMETRIÆ PROFESSORIS SAVILIA XI in Celeberrimà Academia OXONIENSI,

ARITHMETICA INFINITORVM,

SIVE

Nova Methodus Inquirendi in Curvilineorum Quadraturam, aliaq; difficiliora Mathefeos Problemata.



O XONII, Typis LEON: LICHFIELD Academiz Typographi, Ignpenfis THO. ROBINSON. Amo 1656. John Wallis, Arithmetica infinitorum (The arithmetic of infinitesimals) Oxford, 1656

Translation by Jacqueline A. Stedall Springer, 2004

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Arithmetical methods rather than geometrical

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 Arithmetical methods rather than geometrical, but repeatedly appealed to geometry for justification

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- Investigation of sums of sequences of powers (or ratios of these to a known fixed quantity) — usually decreasing
- Fixed an endpoint, dividing interval into infinite number of arbitrarily small subintervals — these are the 'infinitesimals' of Wallis' title

Wallis and indivisibles



For the triangle ... consists of an infinite number of parallel lines in arithmetic proportion ...

(See *Mathematics emerging*, §2.4.2.)

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Wallis and indivisibles?

Prop. 14. Arithmetica Infinitorum. ralis initium. Quamvis enim Sectorum illorum numero infinitorum aggregatum, ipfi figuræ lineis recta & Spirali terminatæ, (juxta methodum Indivinbilium) æguale ponatur; non tamen illud de omnium Arcubus cum ipía Spirali (propriè di-&a) comparatis obtinebit. Tantundem enim effet, acli quis, dum infinita numero parallelogramma triangulo inferipta (aut etiam circumfcripta)toti triangulo VBS zoualia videat, inde concluderet corum omnium latera refta VS adjacentia (re-Az VB parallela) ipfi VS fimul zgualia effe, vel que recte VB adjacent (ipfi VS parallela) zgualia fimul effe toti VB. (Quod fiquando verum effe contingat, puta in triangulo ifolceli, non tamen id universaliter concludendum erit.) Atqu hoc quidem eo potius admonendum duxi, quod viderim etiam viros doctos nonnunguam fpeciofa ejufmodi verifimilitudine in lapfum proclives effe. Cur autem omiffa Spirali genuina, fpuriam hanc peripheriz comparaverim; caufa eft, auod huic poffim, non autem illi, zqualem peripheriam affignare. PROP. XIV. Corollariam. T propterea etiam (egmenta (piralis, a principio (piralis exoría, funt ad rectas conterminas, ficut Parabole Diametri intercepte, ad ordinatim-ap-

plicatas.

Nempe

Dd 2

For it amounts to the same thing as if, when an infinite number of parallelograms are inscribed in (or circumscribed about) a triangle, it seems that they equal to complete triangle...

(See *Mathematics emerging*, §2.4.2.)

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Wallis' method depended upon the summation rule

$$\sum_{a=0}^{A} a^{n} \approx \frac{A^{n+1}}{n+1}$$

This was known to Fermat, Roberval, and Cavalieri in the 1630s for positive integers n

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This was known to Fermat, Roberval, and Cavalieri in the 1630s for positive integers n, but in the 1650s Wallis extended it to negative and fractional n.

Simple 'integrals'

Using the summation rule we can find the quadrature for

$$x^2$$
, x^3 , ..., $x^{1/3}$, ..., x^{-4} , ...

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Simple 'integrals'

and

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but what about

$$(1 - x^2)^{1/2}$$
 [for a circle]

or

and

$$(1+x)^{-1}$$
 [for a hyperbola]?



Wallis sought the area under the parabola $y = x^2$ between x = 0 and $x = x_0$

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Wallis sought the area under the parabola $y = x^2$ between x = 0 and $x = x_0$

He used the language of ratio, hence sought to calculate the ratio of the area *A* under the curve to that of the corresponding rectangle (x_0y_0), which we may think of as the fraction $\frac{A}{x_0y_0}$



Wallis considered an area to be the sum of the lengths of the lines contained within it (makes sense?)

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Wallis considered an area to be the sum of the lengths of the lines contained within it (makes sense?), so

- A is the sum of the values of x² as x ranges from 0 to x₀
- ► x₀y₀ is the sum of as many copies of x₀² (?)

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$$R = \frac{0^2 + 1^2 + 2^2 + \dots + n^2}{n^2 + n^2 + n^2 + \dots + n^2}$$

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Break $(0, x_0)$ into *n* subintervals, suppose that *x* only takes the values at the endpoints of these, and consider the ratio

$$R = \frac{0^2 + 1^2 + 2^2 + \dots + n^2}{n^2 + n^2 + n^2 + \dots + n^2}$$

As we make *n* larger, this ratio will become a closer approximation to $\frac{A}{x_0y_0}$

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[Note that we are deliberately avoiding the terminology of limits, and that some x_0^2 s have been cancelled, thanks to the use of ratios]



Wallis investigated the cases of small \boldsymbol{n}

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For
$$n = 1$$
 (one red line),

$$R = \frac{0^2 + 1^2}{1^2 + 1^2}$$

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$$R = \frac{0^2 + 1^2}{1^2 + 1^2} = \frac{1}{2}$$

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For
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 (one red line),

$$R = \frac{0^2 + 1^2}{1^2 + 1^2} = \frac{1}{2} = \frac{1}{3} + \frac{1}{6}$$

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For
$$n = 3$$
 (three red lines),

$$R = \frac{0^2 + 1^2 + 2^2 + 3^2}{3^2 + 3^2 + 3^2 + 3^2}$$

$$= \frac{14}{36} = \frac{1}{3} + \frac{1}{18}$$

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So as *n* increases $\frac{A}{x_0y_0}$ approaches $\frac{1}{3}$, hence $A = \frac{1}{3}x_0^3$, as we'd expect

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Wallis called this method of spotting and extending a pattern 'induction' — it was criticised at the time (for example, by Pascal)