

BO1 History of Mathematics
Lecture XV
Historiography and Mathematics 1500–1900

MT 2021 Week 8

Summary

Part 1

- ▶ Euclid re-re-visited
- ▶ Horse for courses: texts for readers
- ▶ Annotating Euclid

Part 2

- ▶ Periodisation of science and mathematics
- ▶ Mobilising history in 19th century French mathematics:
Michel Chasles

The mid-Renaissance (15th and 16th centuries)

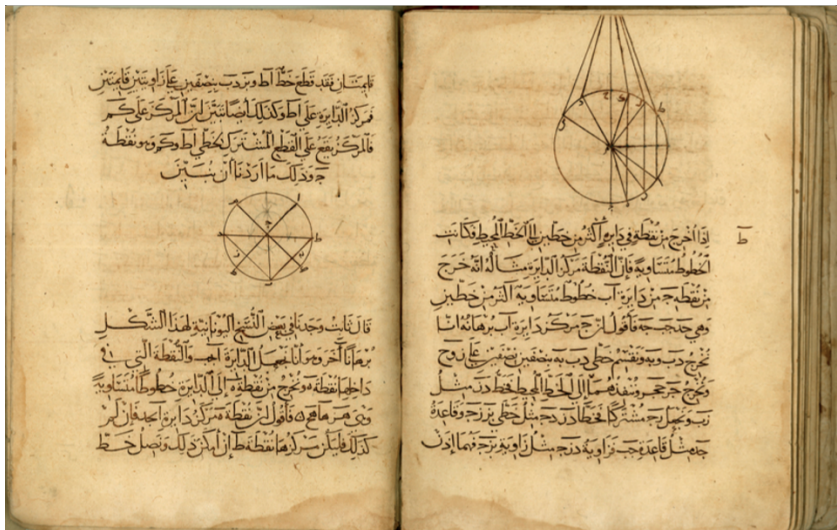
Classical mathematical texts more widely available due to:

- ▶ rediscovery of manuscripts
- ▶ revival of knowledge of Greek
- ▶ (Western) invention of printing (Gutenberg, c. 1436)

Euclid's *Elements*: transmission history

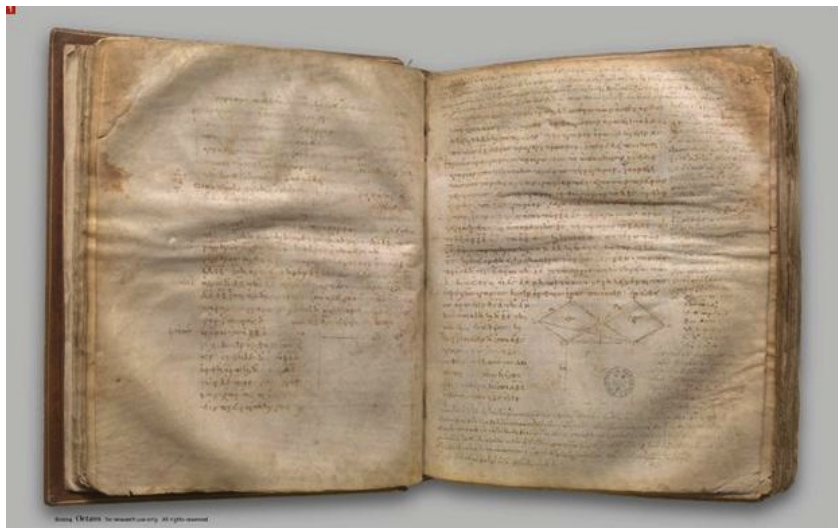
- ▶ commentaries written by Pappus (c. AD 320), Theon (c. AD 380), Proclus (c. AD 450)
- ▶ a few propositions in Boethius (c. AD 500)
- ▶ copies in Greek (earliest from Constantinople, AD 888)
- ▶ many translations or commentaries in Arabic (AD 750–1250)
- ▶ mediaeval translations from Arabic to Latin: Adelard of Bath (1130), Robert of Chester (1145), Gerard of Cremona (mid-12th century)
- ▶ printed editions in Latin or Greek from 1482 onwards

Euclid in Arabic



Translated from the Greek by Ishaq ibn Hunayn, AD 1466

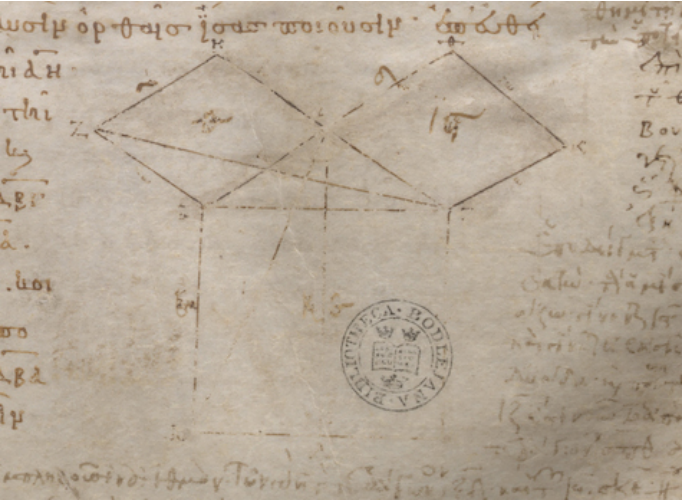
Euclid I.47 from Bodleian ms. dated 888



Whole manuscript is digitised:

<http://www.claymath.org/library/historical/euclid/>

Euclid I.47 from Bodleian ms. dated 888



<http://www.claymath.org/library/historical/euclid/files/elem.1.47.html>

Different texts for different readers

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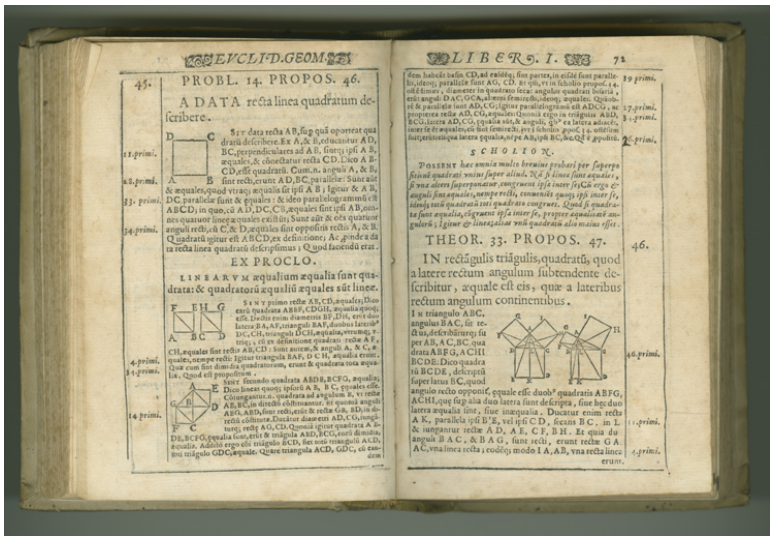
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- ▶ Savilian Professor of Geometry inaugurated 1619, was expected to give lectures on the *Elements* of Euclid.
- ▶ “I ventured to ask him about algebra and geometry, and begged him, the first time he went to Edinburgh, to buy me something elementary on these subjects, so he soon brought me “Euclid” and Bonnycastle’s “Algebra”, which were the books used in the schools at that time.” - Somerville, c. 1790s.

Different texts for different readers



Euclid I.47 from Clavius, 1574.

Annotating Euclid

Wardhaugh, B. (2021), 'Defacing Euclid: Reading and Annotating the Elements of Geometry in Early Modern Britain', IN: Anja-Silvia Goeing, Glyn Parry, and Mordechai Feingold, (eds) (2021), *Early Modern Universities*, Chapter 13 pp. 262–282.

ReadingEuclid.org

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ReadingEuclid.org

- ▶ Spelling and grammar corrections

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- ▶ Worked Exercises

Annotating Euclid

Copy-specific Notes

[Open note in new window](#) **Notes for Bodleian Library: Auct. S 1.14** Binding: 17th century English (Oxford?) calf, blind tooled with evidence of chain-plate on upper board. Red and black sprinkled edges, no paste-downs, plain endleaves. - Note: Edward Bernard's customised Elements, 1690s. Edward Bernard (1638–1697), the Savilian professor of astronomy at Oxford, composed a polyglot working copy of the Elements by interleaving folios from the Basel 1533, Rome 1594, Pesaro 1619, and London 1620 editions. He was then able to annotate this copy towards his own edition, which was unfortunately never realised, although parts of it were used in the next Savilian professor David Gregory's edition published in 1703. - Note: The title-pages of all 4 editions that make up this 2 volume set appear in Auct. S 1.14, along with the earlier portion of each volume, interleaved to create a Harmony. The exception is 1533 edition with the final 115 pages bound in here. - MS additions: Extensively annotated throughout by Bernard. - Provenance name: Bernard, Edward, 1638-1696, annotator. - Prev. shelfmark: K 1.16 Art. - Prev. shelfmark: M 6.10 Art. - Size: 29 cm.

Simon Grynäus (1493—1541), Greek edition of Euclid, printed in Basel in 1533.

[See at SOLO.](#)

Part 2: Periodisation of Science and Mathematics

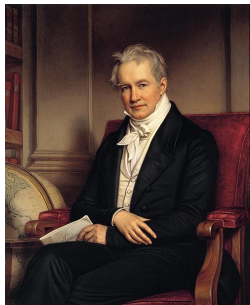
Condorcet and the Progress of Mankind narrative

Ici le tableau commence à s'appuyer en grande partie sur la suite des faits que l'histoire nous a transmis : mais il est nécessaire de les choisir dans celle de différens peuples, de les rapprocher, de les combiner, pour en tirer l'histoire hypothétique d'un peuple unique, et former le tableau de ses progrès.

“it is necessary to choose [the facts of history] among those of several peoples, to bring them together, to combine them so as to derive from them a hypothetical history of only one people and to form a table of its advances.”

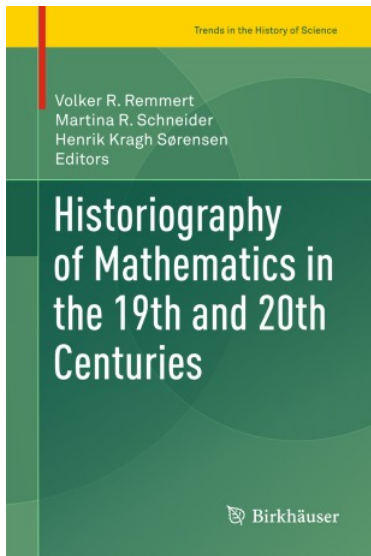
Condorcet, 1795, *Esquisse d'un tableau historique*, [Read on Gallica](#).

Von Humboldt on Number Systems



M. de Humboldt a lu un *Mémoire* portant pour titre : *Considérations générales sur les signes numériques des peuples*. Il a comparé, dans ce *Mémoire*, les hiéroglyphes numériques des Mexicains aux hiéroglyphes égyptiens des nombres 1, 10, 100 et 1000, que le D^r Thomas Young a fait connaître dans son savant et ingénieux *Hieroglyphical Vocabulary*. M. de Humboldt a examiné

[Read at Gallica.](#)

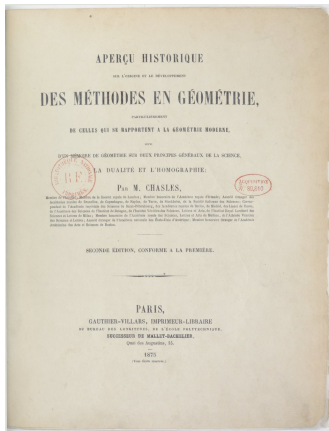


Chapter 1, Maarten Bullynck. 'The History of Mathematics in the Progress of Mankind'. [Find on Solo.](#)

Mathematics in the Archives - Michel Chasles

Michel, Nicolas, and Smadja, Ivahn. "Mathematics in the Archives: Deconstructive Historiography and the Shaping of Modern Geometry (1837–1852)." *The British Journal for the History of Science*, 2021, pp. 1–19.

[Find on Solo.](#)



Source gallica.bnf.fr / Bibliothèque nationale de France

