

BO1 History of Mathematics  
Lecture IX  
Classical algebra: equation solving  
1800BC – AD1800  
Part 1: Quadratics, cubics, and quartics

MT 2020 Week 5

# Summary

## Part 1

- ▶ Early quadratic equations
- ▶ Cubic and quartic equations
- ▶ Further 16th-century developments

## Part 2

- ▶ 17th century ideas
- ▶ 18th century ideas
- ▶ Looking back

# Completing the square, c. 1800 BC



# Completing the square, c. 1800 BC



A Babylonian scribe, clay tablet BM 13901, c. 1800 BC:

A reciprocal exceeds its reciprocal by 7. What are the reciprocal and its reciprocal?

# Completing the square, c. 1800 BC



A Babylonian scribe, clay tablet BM 13901, c. 1800 BC:

A reciprocal exceeds its reciprocal by 7. What are the reciprocal and its reciprocal? Break in half the 7 by which the reciprocal exceeds its reciprocal, and  $3\frac{1}{2}$  will come up.

# Completing the square, c. 1800 BC



A Babylonian scribe, clay tablet BM 13901, c. 1800 BC:

A reciprocal exceeds its reciprocal by 7. What are the reciprocal and its reciprocal? Break in half the 7 by which the reciprocal exceeds its reciprocal, and  $3\frac{1}{2}$  will come up. Multiply  $3\frac{1}{2}$  by  $3\frac{1}{2}$  and  $12\frac{1}{4}$  will come up.

# Completing the square, c. 1800 BC



A Babylonian scribe, clay tablet BM 13901, c. 1800 BC:

A reciprocal exceeds its reciprocal by 7. What are the reciprocal and its reciprocal? Break in half the 7 by which the reciprocal exceeds its reciprocal, and  $3\frac{1}{2}$  will come up. Multiply  $3\frac{1}{2}$  by  $3\frac{1}{2}$  and  $12\frac{1}{4}$  will come up. Append 60, the area, to the  $12\frac{1}{4}$  which came up for you and  $72\frac{1}{4}$  will come up.

# Completing the square, c. 1800 BC



A Babylonian scribe, clay tablet BM 13901, c. 1800 BC:

A reciprocal exceeds its reciprocal by 7. What are the reciprocal and its reciprocal? Break in half the 7 by which the reciprocal exceeds its reciprocal, and  $3\frac{1}{2}$  will come up. Multiply  $3\frac{1}{2}$  by  $3\frac{1}{2}$  and  $12\frac{1}{4}$  will come up. Append 60, the area, to the  $12\frac{1}{4}$  which came up for you and  $72\frac{1}{4}$  will come up. What is the square-side of  $72\frac{1}{4}$ ?



# Completing the square, c. 1800 BC



A Babylonian scribe, clay tablet BM 13901, c. 1800 BC:

A reciprocal exceeds its reciprocal by 7. What are the reciprocal and its reciprocal? Break in half the 7 by which the reciprocal exceeds its reciprocal, and  $3\frac{1}{2}$  will come up. Multiply  $3\frac{1}{2}$  by  $3\frac{1}{2}$  and  $12\frac{1}{4}$  will come up. Append 60, the area, to the  $12\frac{1}{4}$  which came up for you and  $72\frac{1}{4}$  will come up. What is the square-side of  $72\frac{1}{4}$ ?  $8\frac{1}{2}$ .

# Completing the square, c. 1800 BC



A Babylonian scribe, clay tablet BM 13901, c. 1800 BC:

A reciprocal exceeds its reciprocal by 7. What are the reciprocal and its reciprocal? Break in half the 7 by which the reciprocal exceeds its reciprocal, and  $3\frac{1}{2}$  will come up. Multiply  $3\frac{1}{2}$  by  $3\frac{1}{2}$  and  $12\frac{1}{4}$  will come up. Append 60, the area, to the  $12\frac{1}{4}$  which came up for you and  $72\frac{1}{4}$  will come up. What is the square-side of  $72\frac{1}{4}$ ?  $8\frac{1}{2}$ . Put down  $8\frac{1}{2}$  and  $8\frac{1}{2}$  and subtract  $3\frac{1}{2}$  from one of them;

# Completing the square, c. 1800 BC



A Babylonian scribe, clay tablet BM 13901, c. 1800 BC:

A reciprocal exceeds its reciprocal by 7. What are the reciprocal and its reciprocal? Break in half the 7 by which the reciprocal exceeds its reciprocal, and  $3\frac{1}{2}$  will come up. Multiply  $3\frac{1}{2}$  by  $3\frac{1}{2}$  and  $12\frac{1}{4}$  will come up. Append 60, the area, to the  $12\frac{1}{4}$  which came up for you and  $72\frac{1}{4}$  will come up. What is the square-side of  $72\frac{1}{4}$ ?  $8\frac{1}{2}$ . Put down  $8\frac{1}{2}$  and  $8\frac{1}{2}$  and subtract  $3\frac{1}{2}$  from one of them; append  $3\frac{1}{2}$  to one of them.

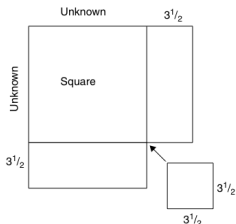
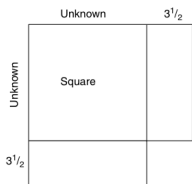
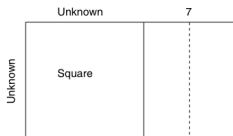
## Completing the square, c. 1800 BC



A Babylonian scribe, clay tablet BM 13901, c. 1800 BC:

A reciprocal exceeds its reciprocal by 7. What are the reciprocal and its reciprocal? Break in half the 7 by which the reciprocal exceeds its reciprocal, and  $3\frac{1}{2}$  will come up. Multiply  $3\frac{1}{2}$  by  $3\frac{1}{2}$  and  $12\frac{1}{4}$  will come up. Append 60, the area, to the  $12\frac{1}{4}$  which came up for you and  $72\frac{1}{4}$  will come up. What is the square-side of  $72\frac{1}{4}$ ?  $8\frac{1}{2}$ . Put down  $8\frac{1}{2}$  and  $8\frac{1}{2}$  and subtract  $3\frac{1}{2}$  from one of them; append  $3\frac{1}{2}$  to one of them. One is 12, the other is 5. The reciprocal is 12, its reciprocal 5.

# Completing the square, c. 1800 BC



A Babylonian scribe, clay tablet BM 13901, c. 1800 BC:

A reciprocal exceeds its reciprocal by 7. What are the reciprocal and its reciprocal? Break in half the 7 by which the reciprocal exceeds its reciprocal, and  $3\frac{1}{2}$  will come up. Multiply  $3\frac{1}{2}$  by  $3\frac{1}{2}$  and  $12\frac{1}{4}$  will come up. Append 60, the area, to the  $12\frac{1}{4}$  which came up for you and  $72\frac{1}{4}$  will come up. What is the square-side of  $72\frac{1}{4}$ ?  $8\frac{1}{2}$ . Put down  $8\frac{1}{2}$  and  $8\frac{1}{2}$  and subtract  $3\frac{1}{2}$  from one of them; append  $3\frac{1}{2}$  to one of them. One is 12, the other is 5. The reciprocal is 12, its reciprocal 5.

## Points to note

- ▶ We have used the word 'equation' without writing down anything in symbols

## Points to note

- ▶ We have used the word 'equation' without writing down anything in symbols
- ▶ Solution recipe derived from geometrical insight

## Points to note

- ▶ We have used the word ‘equation’ without writing down anything in symbols
- ▶ Solution recipe derived from geometrical insight
- ▶ **Not** (explicitly) a general solution — but reader ought to be able to adapt the method



## Points to note

- ▶ We have used the word ‘equation’ without writing down anything in symbols
- ▶ Solution recipe derived from geometrical insight
- ▶ **Not** (explicitly) a general solution — but reader ought to be able to adapt the method
- ▶ Is this algebra? Geometrical algebra?

# Diophantus of Alexandria (3rd century AD)

## Arithmeticon Liber I. 47

Ad positiones erit primus  $\frac{1}{2}$ . secundus  $\frac{1}{3}$ . tertius  $\frac{1}{4}$ . quartus  $\frac{1}{5}$ . Abiciatur denominator partium. Erit itaque primus 10. secundus 9. tertius 12. quartus 14. & satisficiant questioni.

*Ἐπι πάλιν ὑποθέτω. ἕκτου ὁ μὲν πρῶτος πρ [εἰκοσθητῶν.] ὁ δὲ δευτέρου 14 [εἰκοσθητῶν.] ὁ δὲ τρίτος πρ [εἰκοσθητῶν] ὁ δὲ τέταρτος πρ [εἰκοσθητῶν] ἀποκρίσας τὸ μὲν ἕκτου διπλασθὲν ὁ μὲν πρῶτος μί πρ. ὁ δὲ δευτέρου 14. ὁ δὲ τρίτος πρ. ὁ δὲ τέταρτος πρ. καὶ τοιοῦς τὰ τὸς ἀποκρίσας.*

### IN QUESTIONEM XXVI.

**F**ADDM ratio est huius questionis, quæ & precedentis. Quæ fit infinita recipi solutione, & si determinanda sit ad vicinam, præfribendus est numerus in quo fieri debet æqualitas, tuncque operabimur vt in precedente traditum est. Quod autem denominatores abici iubet Diophantus, vt solutio in integris habeatur, id fit qua si inveni semel numeri questionis satisfaciens, per eundem multiplicetur vel diuidatur, producta isdem & quotiens questionem soluet, cuius rei ratio est quam attigit Xilander, quia scilicet quoties numeri, partes proportionales vicissim dant & accipiunt, quæ autem partium cognominum eadem totorum inter se, ac vicissim est ratio. Vnde etiam colligi potest alias modus solvendi huiusmodi questiones, cum numero præfribitur in quo fiat æqualitas. Nam si quæritur primus solvatur per operationem Diophanti, & numerus in quo fit æqualitas diuidatur per eum quæ præfribitur, & per quotientem diuidatur item inveni numeri per operationem Diophanti, habebuntur quærit numeri. Verbi gratia, si queratur quatuor numeritudines & accipientes eadem partes quas requirit Diophantus, ita vt facta contributione quilibet repetatur 19; solus prius questionem cum Diophantus, & inuenies numeros 10, 9, 12, 14. Et numerus in quo fit æqualitas erit 119. Hunc ergo fit diuidas per numerum præfribitum 19, tunc quotiens 6. per quem fit diuidas illigulam inuenies numeros, sicut 75, 46, 60, 37, quærit numeri. Possit etiam tam late quam præcedit paulo aliter proponi, requirendo scilicet facta noua contributione sicut numeri diuersi non æquales. Verbi gratia, si inueniendi quatuor numeri, vt primus dando sui trientem & accipiendo sextantem quarti fiat 6. Secundus dando sui quadrantem, & accipiendo trientem primi fiat 7. Tertius dando sui quintantem, & accipiendo quadrantem secundi fiat 14. Quartus dando sui sextantem, & accipiendo quintantem terti, fiat 13. Et tunc imitabimur artificium operationis quæ ad precedentem tradita est, hoc modo. Ponatur primus 3. N. cum ergo multatus suo triente & additus sextante quarti faciat 6. erit 6 - 2 N. sextans quartæ, & ipse quartus 16 - 12 N. vnde ablato sextante, manent 30. - 10 N. quæ cum quintante terti debent facere 31. Igitur quintans terti est 10 N. - 7. Ideoque ipse tertius est 10 N. - 31, qui multatus quintante manet 40 N. - 18. debetque tunc cum quadrante secundi facere 14. Quare 42 - 40 N. est quadrans secundi, & ipse secundus 168 - 160 N. vnde ablato quadrante manent 126 - 120 N. quæ cum triente primi debent facere 7. sed faciunt 126 - 119 N. hoc ergo sequatur 7, & fit 1 N. 1. Ad positiones primus est 3, secundus 8, tertius 15, quartus 14.

### QUESTIO XXVII.

**I**NVENIRE tres numeros vt quilibet à reliquis duobus coniunctis partem imperatam accipiat, & sicut æquales. Statutum sit primum à reliquis

*Ἐπειν τρεῖς ἀριθμοὶ ὅπως ἕκαστος πέραν τῆς λοιπῆς δύο ὡς τοῦ αὐτοῦ μέρους τὸ συνιστάσθαι, καὶ συνισταί τετα. ὁπποῦντοι δὲ μέρη πρῶτου ἑστὶν τῆς λοιπῆς*

Problem I.27: Find two numbers such that their sum and product are given numbers

# Muḥammad ibn Mūsā al-Khwārizmī (c. 780–c. 850)

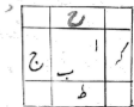


Noted six cases of equations:

1. Squares are equal to roots  
( $ax^2 = bx$ )
2. Squares are equal to numbers  
( $ax^2 = c$ )
3. Roots are equal to numbers  
( $bx = c$ )
4. Squares and roots are equal to numbers  
( $ax^2 + bx = c$ )
5. Squares and numbers are equal to roots  
( $ax^2 + c = bx$ )
6. Roots and numbers are equal to squares  
( $bx + c = ax^2$ )

## Muḥammad ibn Mūsā al-Khwārizmī (c. 780–c. 850)

السطح الاعظم وهو سطح دة وقد علمنا ان ذلك  
كله اربعة وستون واحد اضلاعه حلجورة وهو  
ثمانية فاذا نقصنا من الثمانية مثل ربع العشرة مرتين  
من طرفي ضلع السطح الاعظم الذي هو سطح دة فهو  
خمسة بقي من ضلعه ثلثة وهو جرد ذلك للال  
وانما نصفنا العشرة الاجراد وصرناها في منهاها ووزنا  
ها على العدد الذي هو تسعة وثلثون ليتم لنا بناء  
السطح الاعظم بما نقص من زوايا الاربعة لان  
كل عدد يضرب ربعه في مثله ثم في اربعة يكون  
مثل ضرب نصفه في مثله فاستغينا بضرب  
نصف الاجراد في منهاها عن الربع في مثله ثم في اربعة  
وهذا صورته



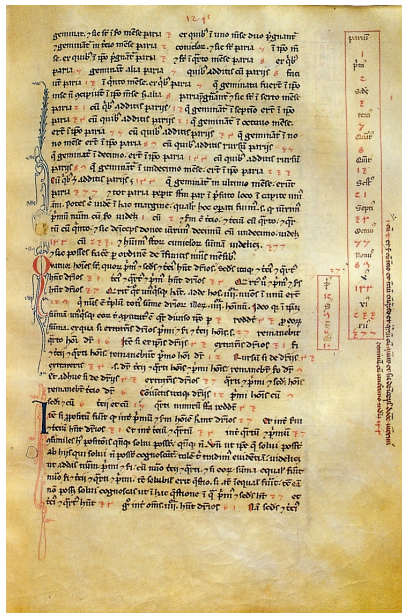
وله ايضا صورة اخرى توردى الى هذا وهي سطح  
اب وهو الال فاردنا ان توريد عليه مثل عشرة

An algorithm for case (4) on  
the previous slide

# Leonardo of Pisa (Fibonacci) (c. 1175–c. 1240/50)

*Liber abaci* (or *Liber abbaci*),  
Pisa, 1202:

- ▶ included al-Khwārizmi's recipes
- ▶ geometrical demonstrations and lots of examples
- ▶ didn't go very far beyond predecessors, **but** began transmission of Islamic ideas to Europe



# Cubic equations (1)

Italy, early 16th century:

solutions to cubics of the form  $x^3 + px = q$

# Cubic equations (1)

Italy, early 16th century:

solutions to cubics of the form  $x^3 + px = q$

- ▶ found by Scipione del Ferro (or Ferro) (c. 1520)

# Cubic equations (1)

Italy, early 16th century:

solutions to cubics of the form  $x^3 + px = q$

- ▶ found by Scipione del Ferro (or Ferro) (c. 1520)
- ▶ taught to Antonio Maria Fiore (pupil)



# Cubic equations (1)

Italy, early 16th century:

solutions to cubics of the form  $x^3 + px = q$

- ▶ found by Scipione del Ferro (or Ferro) (c. 1520)
- ▶ taught to Antonio Maria Fiore (pupil)
- ▶ and Annibale della Nave (son-in-law)

# Cubic equations (1)

Italy, early 16th century:

solutions to cubics of the form  $x^3 + px = q$

- ▶ found by Scipione del Ferro (or Ferro) (c. 1520)
- ▶ taught to Antonio Maria Fiore (pupil)
- ▶ and Annibale della Nave (son-in-law)
- ▶ rediscovered by Niccolò Tartaglia (1535)

# Cubic equations (1)

Italy, early 16th century:

solutions to cubics of the form  $x^3 + px = q$

- ▶ found by Scipione del Ferro (or Ferro) (c. 1520)
- ▶ taught to Antonio Maria Fiore (pupil)
- ▶ and Annibale della Nave (son-in-law)
- ▶ rediscovered by Niccolò Tartaglia (1535)
- ▶ passed in rhyme to Girolamo Cardano (1539)

## Cubic equations (2)

$$x^3 + px = q$$

*When the cube with the things next after  
Together equal some number apart  
Find two others that by this differ  
And this you will keep as a rule  
That their product will always be equal  
To a third cubed of the number of things  
The difference then in general between  
The sides of the cubes subtracted well  
Will be your principal thing.*

(Tartaglia, 1546; see: *Mathematics emerging*, §12.1.1)

## Cubic equations (3)

$$x^3 + px = q$$

*When the cube with the things next after  
Together equal some number apart  
Find two others that by this differ  
And this you will keep as a rule  
That their product will always be equal  
To a third cubed of the number of things  
The difference then in general between  
The sides of the cubes subtracted well  
Will be your principal thing.*

## Cubic equations (3)

Interpretation of Tartaglia's rhyme:

Find  $u, v$  such that

$$x^3 + px = q$$

$$u - v = q,$$

*When the cube with the things next after  
Together equal some number apart  
Find two others that by this differ  
And this you will keep as a rule  
That their product will always be equal  
To a third cubed of the number of things  
The difference then in general between  
The sides of the cubes subtracted well  
Will be your principal thing.*

## Cubic equations (3)

Interpretation of Tartaglia's rhyme:

Find  $u, v$  such that

$$x^3 + px = q$$

$$u - v = q, \quad uv = \left(\frac{p}{3}\right)^3.$$

*When the cube with the things next after  
Together equal some number apart  
Find two others that by this differ  
And this you will keep as a rule  
That their product will always be equal  
To a third cubed of the number of things  
The difference then in general between  
The sides of the cubes subtracted well  
Will be your principal thing.*

## Cubic equations (3)

Interpretation of Tartaglia's rhyme:

Find  $u, v$  such that

$$x^3 + px = q$$

$$u - v = q, \quad uv = \left(\frac{p}{3}\right)^3.$$

*When the cube with the things next after  
Together equal some number apart  
Find two others that by this differ  
And this you will keep as a rule  
That their product will always be equal  
To a third cubed of the number of things  
The difference then in general between  
The sides of the cubes subtracted well  
Will be your principal thing.*

Then

$$x = \sqrt[3]{u} - \sqrt[3]{v}$$



## Cubic equations (3)

Interpretation of Tartaglia's rhyme:

Find  $u, v$  such that

$$x^3 + px = q$$

$$u - v = q, \quad uv = \left(\frac{p}{3}\right)^3.$$

*When the cube with the things next after  
Together equal some number apart  
Find two others that by this differ  
And this you will keep as a rule  
That their product will always be equal  
To a third cubed of the number of things  
The difference then in general between  
The sides of the cubes subtracted well  
Will be your principal thing.*

Then

$$x = \sqrt[3]{u} - \sqrt[3]{v}$$

**NB:** In an equation

$y^3 + ay^2 + by + c = 0$  we can put  
 $y = x - \frac{a}{3}$  to remove the square  
term, so this solution is general.

## Cubic equations (4)

In modern terms, one of the solutions of the equation  $ax^3 + bx^2 + cx + d = 0$  has the form

$$x = \sqrt[3]{\left(-\frac{b^3}{27a^3} + \frac{bc}{6a^2} - \frac{d}{2a}\right) + \sqrt{\left(-\frac{b^3}{27a^3} + \frac{bc}{6a^2} - \frac{d}{2a}\right)^2 + \left(\frac{c}{3a} - \frac{b^2}{9a^2}\right)^3}} \\ + \sqrt[3]{\left(-\frac{b^3}{27a^3} + \frac{bc}{6a^2} - \frac{d}{2a}\right) - \sqrt{\left(-\frac{b^3}{27a^3} + \frac{bc}{6a^2} - \frac{d}{2a}\right)^2 + \left(\frac{c}{3a} - \frac{b^2}{9a^2}\right)^3}} - \frac{b}{3a}$$

with similar expressions (in **radicals**) for the remaining two roots

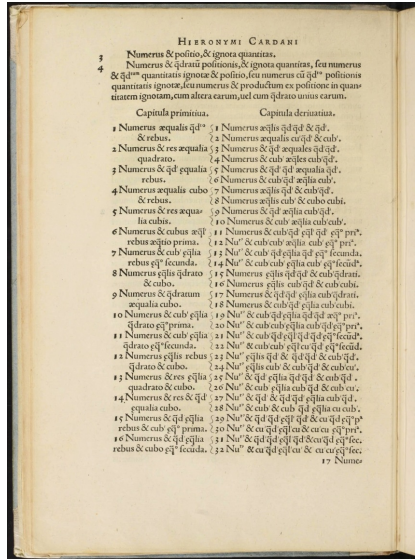
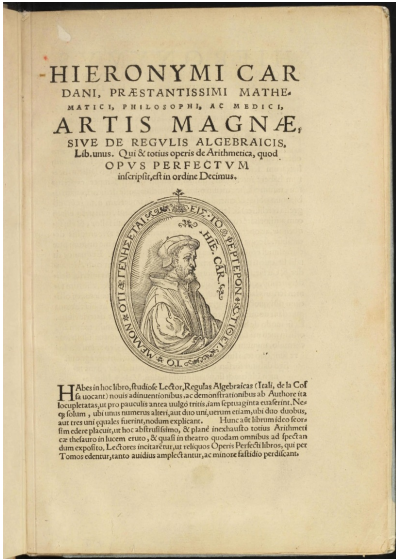
# Cardano's *Ars magna, sive de regulis algebraicis* (1545)

HIERONYMI CAR  
DANI, PRÆSTANTISSIMI MATHE  
MATICI, PHILOSOPHI, AC MEDICI,  
ARTIS MAGNÆ,  
SIVE DE REGVLIS ALGEBRAICIS,  
Lib. unus. Qui & totius operis de Arithmetica, quod  
OPVS PERFECTVM  
inscriptum, est in ordine Decimus.



Habes in hoc libro, studiose Lector, Regulas Algebraicas Italice, de la Cosa  
ita uocant; nouis aduancementibus ac demonstrationibus ab Authore ita  
incompletas, ut pro pauculis antea uulgo tritis iam septuaginta exserint. Nos  
ex solum, ubi tantus numerus aliter, aut duo uni, uerum etiam, ubi duo duobus,  
aut tres uni copiales fuerint, modum explicant. Hunc autem librum idcirco scote  
sim edere placuit, ut hoc abstrusissimum, & plane inuolutum totius Arithmeti  
ce thesaurum in lucem eruo, & quasi in theatro quodam omnibus ad spectan  
dum exposito, Lectores incitarerunt, ut reliquos Operis Perfecti libros, qui per  
Tomos edentur, tanto audius amplectantur, ac minore fallido perdicant.

# Cardano's *Ars magna, sive de regulis algebraicis* (1545)




# Cardano on the cubic

## HIERONYMI CARDANI

relinquitur prima 6 m: n: 30<sup>q</sup>. hae autem quantitates proportionales sunt. & quadratum secunda est aequale duplo productu secundae in primam, cum quadruplo primae, ut proponebatur.

### De cubo & rebus aequalibus numero. Cap. XI.

 Cipio Ferreus Bononiensis iam annis ab hinc triginta ferme capitulum hoc inuenit, tradidit uero Antonio Mariae Florido Veneto, qui cum in certamen cum Nicolao Tartalia Brixellense aliquando uenisset, occasionem dedit, ut Nicolaus inueniret & ipse, qui cum nobis roganibus tradidisset, super praefata demonstratione, freti hoc auxilio, demonstrationem quaesimus, cumque in modum, quod difficillimum fuit, redactam sic subiecitur.

#### DE MONSTRATIO.

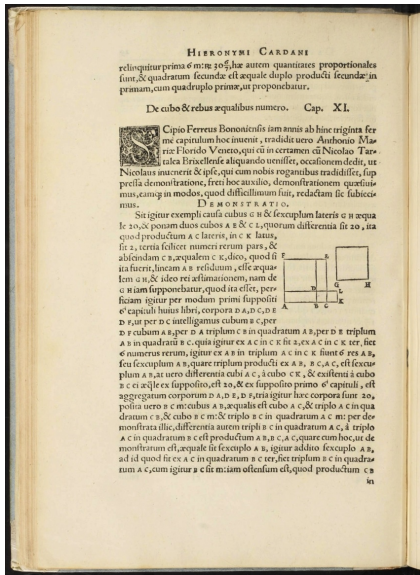
Sit igitur exempli causa cubus  $g h$  & sexcuplum lateris  $g h$  aequale 20, & ponam duos cubos  $a e$  &  $c k$ , quorum differentia sit 20, ita quod productum  $a c$  lateris, in  $c k$  latus, sit 2, tertia scilicet numeri rerum pars, & abscindam  $a b$ , aequalem  $c k$ , dico, quod si ita fuerit, lineam  $a b$  residuum, esse aequalem  $g h$ , & ideo rei aestimacionem, nam de  $g h$  iam supponebatur, quod ita esset, perficiam igitur per modum primi supposito  $e$  capituli huius libri, corpora  $d a, d c, d e, d f$ , ut per  $d c$  intelligamus cubum  $b c$ , per



$d f$  cubum  $a b$ , per  $d a$  triplum  $c b$  in quadratum  $a b$ , per  $d b$  triplum  $a b$  in quadratum  $b c$ , quia igitur  $e x a c$  in  $c k$  fit 2,  $e x a c$  in  $c k$  ter, fiet 6 numerus rerum, igitur  $e x a b$  in triplum  $a c$  in  $c k$  sunt 6 res  $a b$ , seu sexcuplum  $a b$ , quare triplum producti  $e x a b$ ,  $b c a c$ , est sexcuplum  $a b$ , at uero differentia cubi  $a c$ , à cubo  $c k$ , & existens à cubo  $b c$  est aequale ex supposito, est 20, & ex supposito primo  $e$  capituli, est aggregatum corporum  $d a, d e, d f$ , tria igitur haec corpora sunt 20, postea uero  $b c m$ : cubus  $a b$ , aequalis est cubo  $a c$ , & triplo  $a c$  in quadratum  $c b$ , & cubo  $b c m$ : & triplo  $b c$  in quadratum  $a c m$ : per de monstrata illic, differentia autem tripli  $b c$  in quadratum  $a c$ , à triplo  $a c$  in quadratum  $b c$  est productum  $a b$ ,  $b c a c$ , quare cum hoc, ut de monstratum est, aequale sit sexcuplo  $a b$ , igitur addito sexcuplo  $a b$ , ad id quod fit  $e x a c$  in quadratum  $b c$  ter, fiet triplum  $b c$  in quadratum  $a c$ , cum igitur  $b c$  fit  $m$ : iam ostensum est, quod productum  $c b$

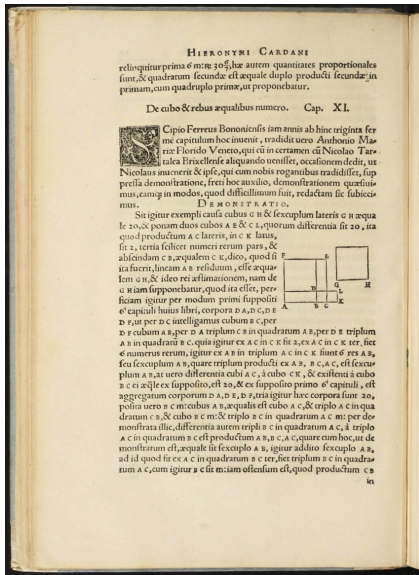
in

# Cardano on the cubic



► Geometrical justification  
remains

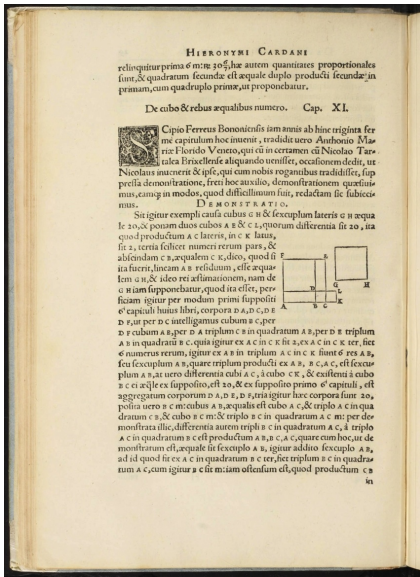
# Cardano on the cubic



► Geometrical justification remains

► General solution (to particular case), rather than example to be followed

# Cardano on the cubic

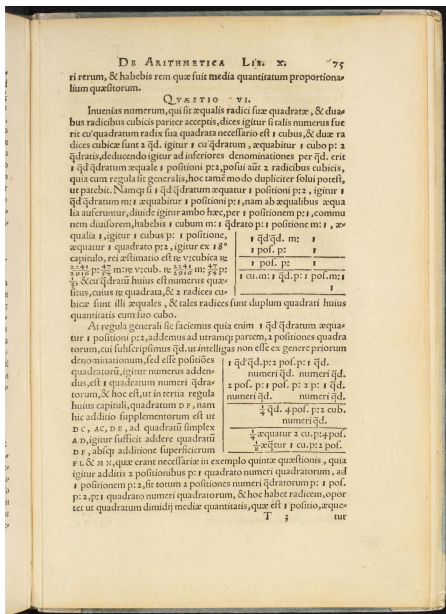


- ▶ Geometrical justification remains
- ▶ **General solution** (to particular case), rather than example to be followed
- ▶ Make substitution  $x = y - \frac{a}{3}$  in  $y^3 + ax^2 + bx + c = d$  to suppress square term and obtain equation of the form  $x^3 + px = q$  — **manipulation** of equations prior to solution



# Quartic equations (1)

General solution discovered (again on a case-by-case basis) by Lodovico Ferrari (c. 1540) and published by Cardano, in the form of worked examples, alongside solution of cubic



## Quartic equations (2)

In modern terms, suppose that

$$x^4 = px^2 + qx + r.$$

## Quartic equations (2)

In modern terms, suppose that

$$x^4 = px^2 + qx + r.$$

Add  $2yx^2 + y^2$  to each side to give

$$(x^2 + y)^2 = (p + 2y)x^2 + qx + (r + y^2).$$

## Quartic equations (2)

In modern terms, suppose that

$$x^4 = px^2 + qx + r.$$

Add  $2yx^2 + y^2$  to each side to give

$$(x^2 + y)^2 = (p + 2y)x^2 + qx + (r + y^2).$$

Now we seek  $y$  such that the right hand side is a perfect square:

$$8y^3 + 4py^2 + 8ry + (4pr - q^2) = 0.$$

## Quartic equations (2)

In modern terms, suppose that

$$x^4 = px^2 + qx + r.$$

Add  $2yx^2 + y^2$  to each side to give

$$(x^2 + y)^2 = (p + 2y)x^2 + qx + (r + y^2).$$

Now we seek  $y$  such that the right hand side is a perfect square:

$$8y^3 + 4py^2 + 8ry + (4pr - q^2) = 0.$$

So the problem is reduced to solving a cubic equation and then a quadratic.

## Quartic equations (2)

In modern terms, suppose that

$$x^4 = px^2 + qx + r.$$

Add  $2yx^2 + y^2$  to each side to give

$$(x^2 + y)^2 = (p + 2y)x^2 + qx + (r + y^2).$$

Now we seek  $y$  such that the right hand side is a perfect square:

$$8y^3 + 4py^2 + 8ry + (4pr - q^2) = 0.$$

So the problem is reduced to solving a cubic equation and then a quadratic.

**NB:** In an equation  $y^4 + ay^3 + by^2 + cy + d = 0$  we can put  $y = x - \frac{a}{4}$  to remove the cube term, so this solution is general.

## Quartic equations (3)

Formulae for the solutions of the general quartic equation, in all their unedifying glory, may be found at:

<http://planetmath.org/QuarticFormula>

Cardano's *Ars Magna* may also be found online [here](#)

## Further 16th-century developments



Rafael Bombelli, *L'algebra* (1572):

- ▶ heavily influenced by Cardano
- ▶ equation solving, new notation
- ▶ exploration of complex numbers  
[to be dealt with in a later lecture]



## Further 16th-century developments

L'ARITHMETIQUE  
DE SIMON STEVIN  
DE BRUGES:

Contenant les computations des nombres  
Arithmetiques ou vulgaires :

*Aussi l'Algebre, avec les equations de cinq quantitez.*

Ensemble les quatre premiers liures d'Algebre  
de Diophante d'Alexandrie, maintenant pre-  
mierement traduits en François.

*Encore vn liure particulier de La Pratique d'Arithmetique,  
contenant entre autres, Les Tables d'Interest, La Dixme;  
Et vn traicté des Incommensurables grandeurs :  
Avec l'Explication du Dixiesme Liure d'Euclide.*



A LEYDE,  
De l'Imprimerie de Christophle Plantin.  
c. 10. 10. LXXXV.

Simon Stevin, *L'arithmetique ... aussi  
l'algebre* (1585):

- ▶ heavily influenced by Cardano through Bombelli
- ▶ appended his treatise on decimal notation

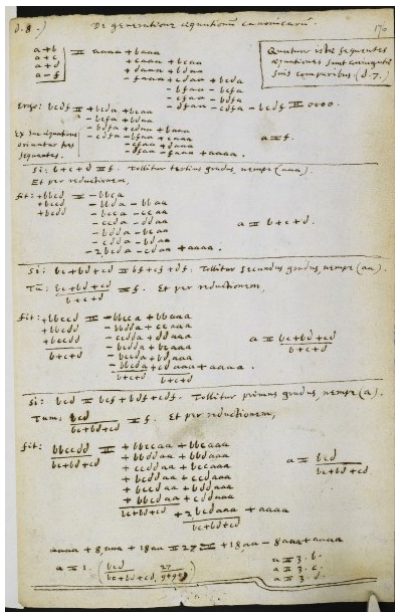
## Further 16th-century developments

François Viète (1590s):

- ▶ links between algebra and geometry
- ▶ (algebra as 'analysis' or 'analytic art')
- ▶ notation [recall Lecture III]
- ▶ numerical methods for solving equations



# Thomas Harriot (c. 1600)

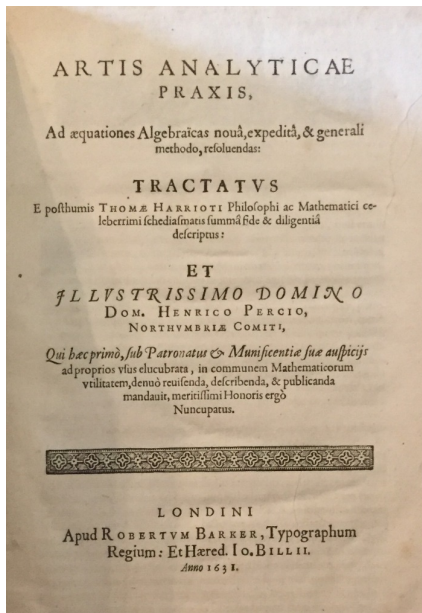


Add MS 6783 f. 176

Note:

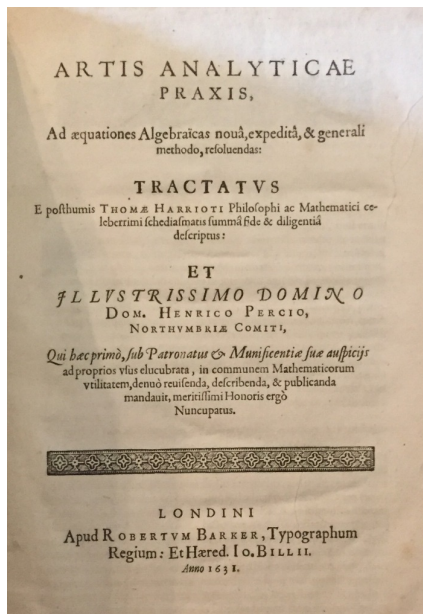
- ▶ notation [see lecture III];
- ▶ appearance of polynomials as products of linear factors.

# Thomas Harriot (1631)



Some of Harriot's ideas found their way into his *Artis analyticae praxis* (*The practice of the analytic art*), published posthumously in 1631

# Thomas Harriot (1631)

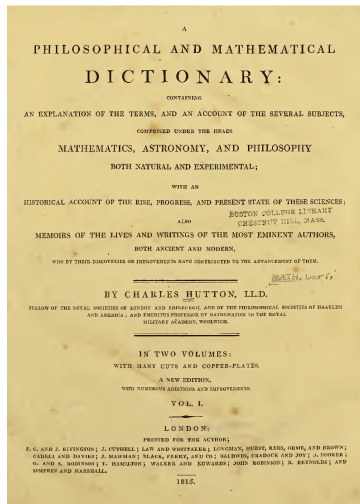


Some of Harriot's ideas found their way into his *Artis analyticae praxis* (*The practice of the analytic art*), published posthumously in 1631

**But** editors did not permit negative or imaginary roots [to be discussed further in a later lecture]

See *Mathematics emerging*, §12.2.1.

# Commentary on Harriot



Charles Hutton, *A mathematical and philosophical dictionary*, London, 1795, vol. 1, p. 91 (p. 96 of revised edition, 1815):

*He shewed the universal generation of all the compound or affected equations, by the continual multiplication of so many simple ones; thereby plainly exhibiting to the eye the whole circumstances of the nature, mystery and number of the roots of equations; with the composition and relations of the coefficients of the terms; ...*