

STRING THEORY I

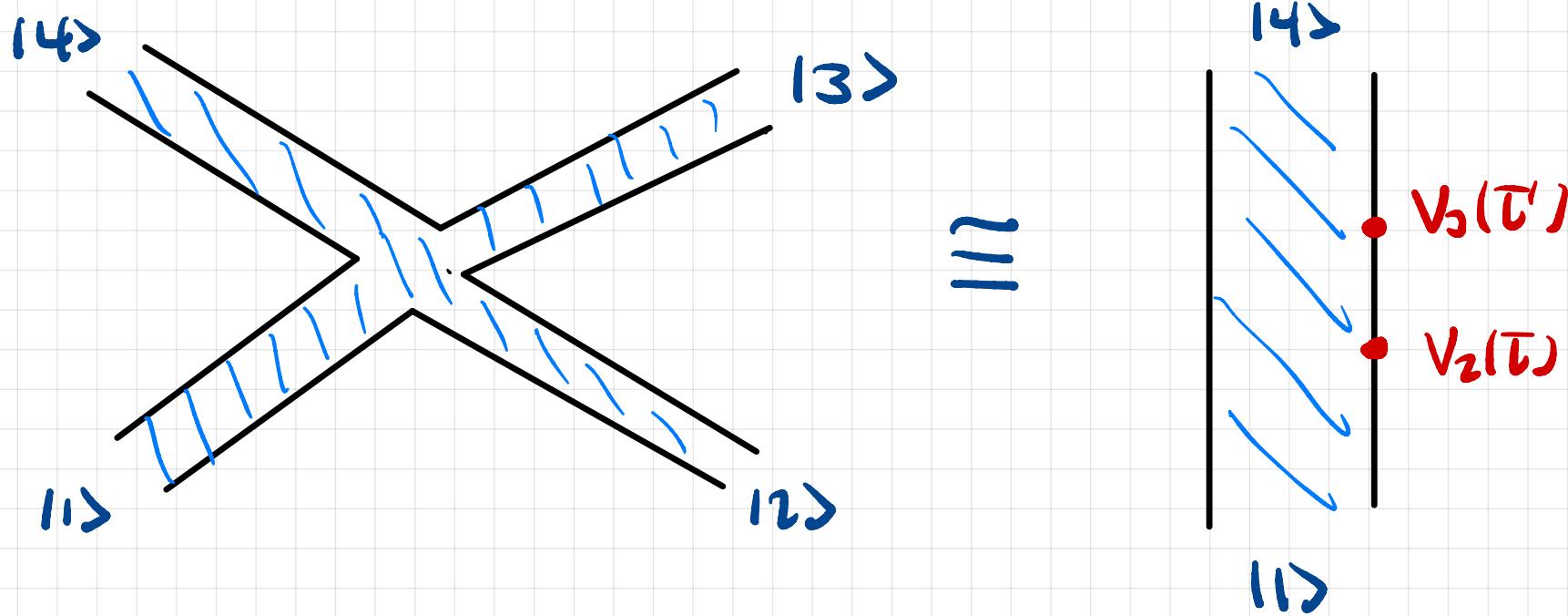
Lecture 10



④ Interactions

- 4.1 Generalities ✓
- 4.2 Vertex operators: introduction ✓
- 4.3 Vertex operators: open string ✓
- 4.4 The state vertex correspondence ✓
- 4.5 3-point interactions ✓
- 4.6 4-point tachyon amplitude (open string)
- 4.7 Comments on the general picture

4-point tachyon amplitude (open string)



$$A_4(K_1, K_2, K_3, K_4) = g_0^2 \int_{\tau' > \tau} d\tau' d\bar{\tau} \langle 0; -K_4 | V_3(\tau') V_2(\bar{\tau}) | 0; K_1 \rangle$$

~~Voll(conf)~~

$$= g_0^2 \int_{\bar{\tau}' > 0} d\tau' d\bar{\tau} \langle 0; -K_4 | e^{i\bar{\tau}' L_0} V_3(0) e^{-i\bar{\tau}' L_0} V_2(\bar{\tau}) | 0; K_1 \rangle$$

~~Voll(conf)~~

Use the residual gauge freedom to fix $\tau' = 0$

$$g_{04}(K_1, K_2, K_3, K_4) = g_0^2 \int_{-\infty}^0 d\bar{\tau} \langle 0; -K_4 | V_3(0) V_2(\bar{\tau}) | 0; K_1 \rangle$$

$$= g_0^2 \int_{-\infty}^0 d\bar{\tau} \langle 0; -K_4 | V_3(0) e^{i\bar{\tau} L_0} V_2(0) \underbrace{e^{-i\bar{\tau} L_0}}_{e^{-i\bar{\tau}}} | 0; K_1 \rangle$$

$$= g_0^2 \int_{-\infty}^0 d\bar{\tau} \langle 0; -K_4 | V_3(0) e^{i\bar{\tau}(L_0 - 1)} V_2(0) | 0; K_1 \rangle$$

$$= g_0^2 \langle 0; -K_4 | V_3(0) \left(\int_{-\infty}^0 d\bar{\tau} e^{i\bar{\tau}(L_0 - 1)} \right) V_2(0) | 0; K_1 \rangle$$

propagator

What do we do with $\int_{-\infty}^0 dt e^{it(l_0-1)}$?

$$\int_{-\infty}^0 dt e^{it(l_0-1)} = \frac{-i + \text{oscillatory}}{l_0 - 1} ??$$

Analogy in QFT in Schwinger proper-time formalism:

$$\int_{-\infty}^0 dt e^{i\bar{t}(p^2+m^2-i\epsilon)} = -\frac{i}{p^2+m^2-i\epsilon}$$

rotate the contour of integration
 $t = i\bar{t}$

as long as $p^2+m^2 > 0$ i.e.
 below threshold for production

↑
 to avoid poles due to
 on shell particles

$$\int_{-\infty}^0 dt e^{t(p^2+m^2)} = \frac{1}{p^2+m^2}$$

$$g_0^2 \langle 0; -K_4 | V_3(0) \left(\int_{-\infty}^0 d\bar{t} e^{i\bar{t}(L_0 - 1)} \right) V_2(0) | 0; K_1 \rangle$$

$$= g_0^2 \langle 0; -K_4 | V_3(0) \left(\int_{-\infty}^0 d\bar{t} e^{i\bar{t}(L_0 - 1 - iG)} \right) V_2(0) | 0; K_1 \rangle$$

↓ rotate contours $\bar{t} = -it$

$$= g_0^2 \langle 0; -K_4 | V_3(0) \left(\int_{-\infty}^0 dt e^{t(L_0 - 1)} \right) V_2(0) | 0; K_1 \rangle$$

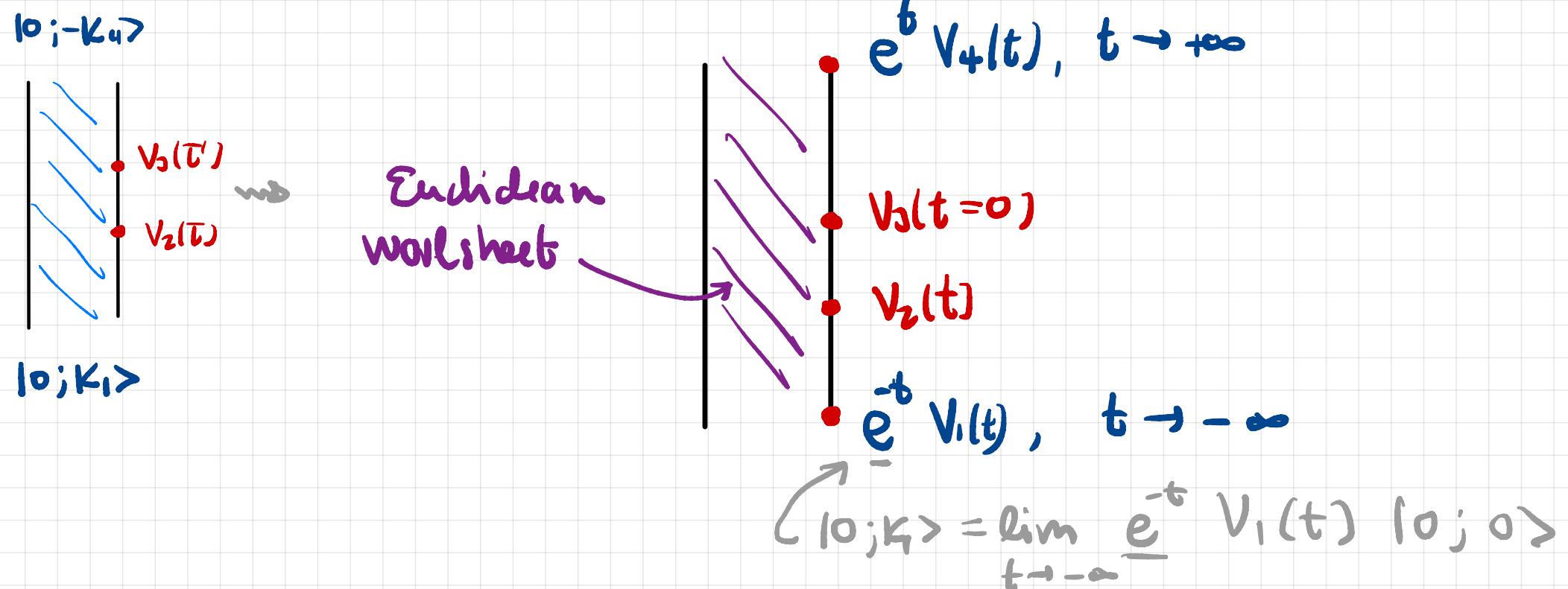
$$= g_0^2 \int_{-\infty}^0 dt \langle 0; -K_4 | V_3(0) e^{tL_0} V_2(0) e^{-tL_0} | 0; K_1 \rangle$$

$$= g_0^2 \int_{-\infty}^0 dt \langle 0; -K_4 | V_3(0) V_2(it) | 0; K_1 \rangle$$

all operators are now in Euclidean worldsheet time.

The amplitude now has an interpretation in Euclidean worksheet.

$$\Phi_4(K_1, K_2, K_3, K_4) = g^2 \int_{-\infty}^0 dt <0; -K_1 | V_3(0) V_2(it) | 0; K_1>$$



Consider now a Euclidean conformal map

$$z = e^{t+i\sigma}, \quad \bar{z} = e^{t-i\sigma}$$

$$\text{so } dz d\bar{z} = e^{2t} (dt^2 + d\sigma^2) \xrightarrow{\text{Warp transformation}} dt^2 + d\sigma^2$$

$$|z|^2 = e^{2t}$$

Warp transformation

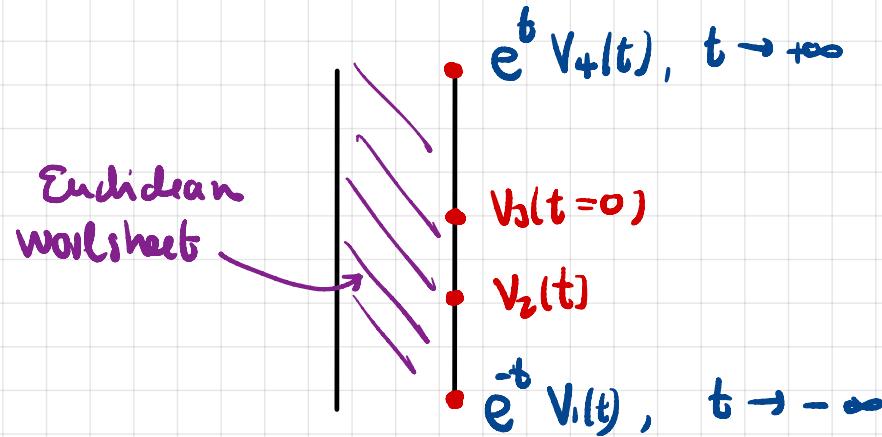
$$\text{ie } \frac{dz d\bar{z}}{|z|^2} = dt^2 + d\sigma^2$$

This is the metric on the upper half-plane (UHP)

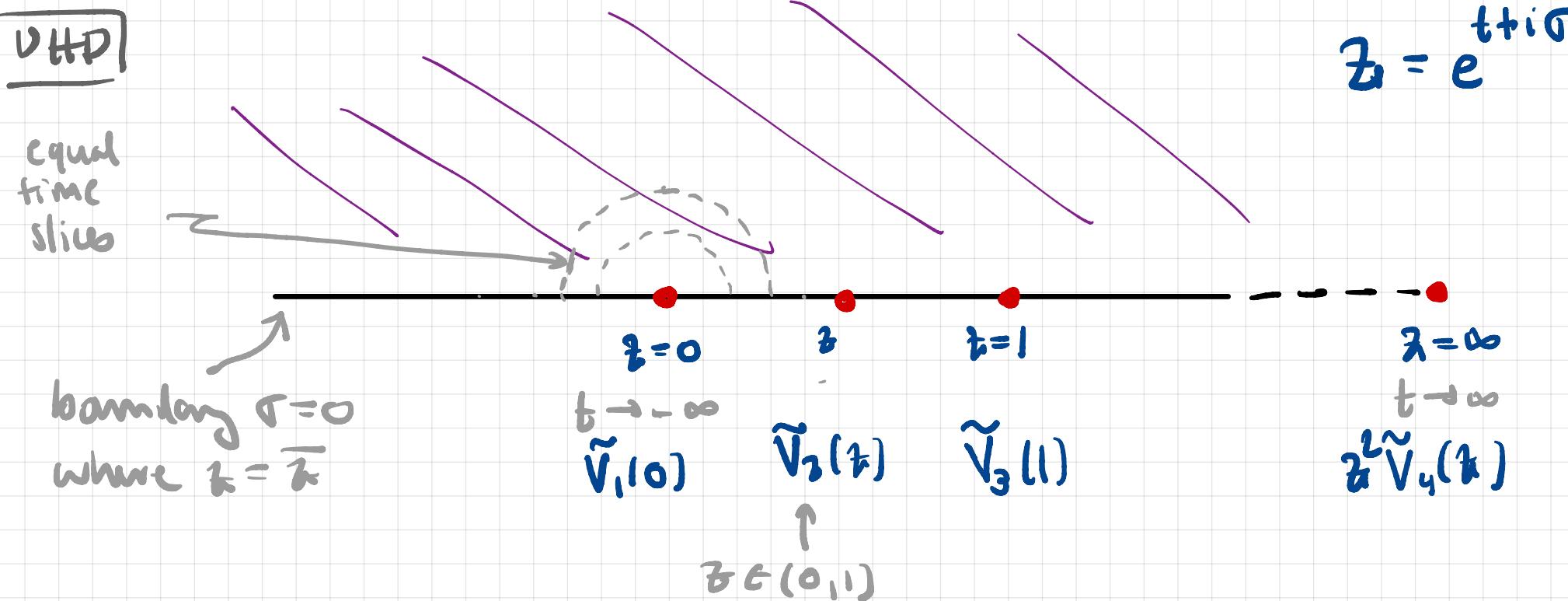
$$\operatorname{Im} z = e^t \sin \sigma \quad 0 \leq \sigma < \pi$$

$$\operatorname{Im} t \geq 0$$

The strip



is mapped to the UHP with four marked points



Modification to the transformation rules of
vertex operators:

Recall that a vertex operator $V(\tau)$ transforms as

$$V(\tau) \longrightarrow \tilde{V}(\tilde{\tau}) = \left(\frac{d\tau}{d\tilde{\tau}} \right)^{-1} V(\tau)$$

Then

$$z = e^{t+i\sigma}$$

$$\tilde{V}(z = \bar{z}) = \frac{dt}{dz} V(t) = z^{-1} V(t)$$

Thus in the operator V_i we have:

- $V_2(t) : V_2(t)dt = z \tilde{V}_2(z) \frac{1}{z} dz = \tilde{V}_2(z)dz$

- $V_3(t=0) : V_3(t=0) = \tilde{V}_3(1)$

- incoming state $|0; k_1\rangle = \lim_{t \rightarrow -\infty} e^{-t} V_1(it) |0; 0\rangle$

$$\lim_{t \rightarrow -\infty} e^{-t} V_1(it) = \lim_{z \rightarrow 0} \tilde{V}_1(z)$$

- outgoing state $\langle \sigma_j - k_4 | = \lim_{t \rightarrow \infty} e^t V_4(t) |$

$$\lim_{t \rightarrow \infty} e^t V_4(t) = \lim_{z \rightarrow \infty} z^2 \tilde{V}_4(z)$$

Let's try to discuss conformal transformations and the gauge fixing procedure in more generality:

The group of conformal transformation of the upper-half plane is $PSL(2, \mathbb{R})$ — Möbius group $\{z_1, z_0, \bar{z}_1, \bar{z}_0\}$

$$z \mapsto \frac{az+b}{cz+d}, \quad a, b, c, d \in \mathbb{R}, \quad \det \begin{bmatrix} a & b \\ c & d \end{bmatrix} = 1$$

This is a three dimensional group of residual gauge symmetries.

One can find a transformation which maps any three points z_1, z_3, z_4

$$z_1 \rightarrow 0$$

$$z_3 \rightarrow 1$$

$$z_4 \rightarrow \infty$$

Indeed, for any 4 points z_1, z_2, z_3

set

$$z_{ij} = z_i - z_j \quad (i \neq j)$$

Then

$$z \xrightarrow{\quad} \frac{z_{34}}{z_{13}} \quad \frac{z_1 - z}{z - z_4}$$

maps $z_1 \rightarrow 0$, $z_2 \rightarrow 1$ and $z_4 \rightarrow \infty$.

One can use this to gauge fix the free point amplitude.

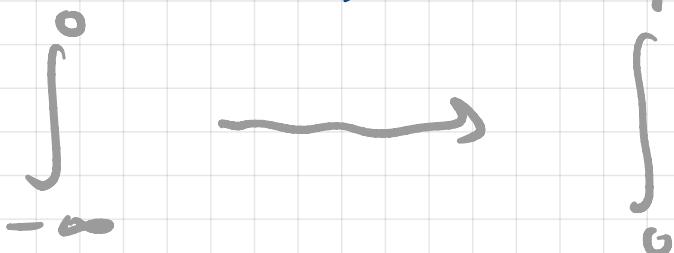
Of particular interest for us is the fact that the group of conformal transformation $PSL(2, \mathbb{R})$ of the UHP preserves the cyclic ordering of any four points on the boundary.

Consider a fourth point z_2 , with $z_1 < z_2 < z_3 < z_4$. Then

$$z_2 \mapsto \frac{z_1 z_4}{z_3 z_2} \in (0, 1) \quad \text{Conformal cross ratio}$$

Fixing three points $z_1, z_3 \& z_4$ at $0, 1$ and ∞ , then, the fourth point $0 < z_2 < 1$

This is what we are integrating over in the four point amplitude!



We say that $(0,1)$ is the moduli space of conformal structures on the UHP with four marked points.

Faddeev-Popov gauge fixing:

We could have written the four point amplitude as
 overcounts configurations

$$g_0^2 \underbrace{\int d\tau_1 d\tau_2 d\tau_3 d\tau_4}_{\text{overcounts configurations}} \langle \tilde{V}_4(\tau_4) \tilde{V}_3(\tau_3) \tilde{V}_2(\tau_2) \tilde{V}_1(\tau_1) \rangle_{\text{eff}} / \text{Vol}(\text{SL}(2; \mathbb{R}))$$

and then use the Faddeev-Popov procedure to fix the gauge.

Imposing: $\tilde{\tau}_1 = \tilde{\tau}_1^0$ $\tilde{\tau}_3 = \tilde{\tau}_3^0$ $\tilde{\tau}_n = \tilde{\tau}_n^0$

$$g_0^2 \int d\tau_1 d\tau_2 d\tau_3 d\tau_n \delta(\tilde{\tau}_1 - \tilde{\tau}_1^0) \delta(\tilde{\tau}_3 - \tilde{\tau}_3^0) \delta(\tilde{\tau}_n - \tilde{\tau}_n^0) \left| \det \frac{\partial(\tilde{\tau}_1, \tilde{\tau}_3, \tilde{\tau}_n)}{\partial(\lambda_1, \lambda_3, \lambda_n)} \right| \times \langle \tilde{V}_4(\tau_4) \tilde{V}_3(\tau_3) \tilde{V}_2(\tau_2) \tilde{V}_1(\tau_1) \rangle_{\text{eff}}$$

Faddeev-Popov determinant

$$\left| \text{Det} \frac{\partial(z_1, z_2, z_u)}{\partial(\lambda_1, \lambda_0, \lambda_{-1})} \right| = \text{Jacobian of the transformation}$$

from z_1, z_2, z_u to $\lambda_1, \lambda_0, \lambda_{-1}$

$$= (z_u - z_3)(z_3 - z_1)(z_u - z_1)$$

where $\delta z = \lambda_{-1} + \lambda_0 z + \lambda_1 z^2$

$\lambda_{-1} \quad \lambda_0 \quad \lambda_1$

(Infinitesimal Mohr's transformation):

ℓ expands and contracts $a=d=c$
 $c=b=0$

$$\begin{aligned}\lambda_{-1} &= \delta b \\ \lambda_0 &= 2\delta c \\ \lambda_1 &= -\delta c\end{aligned}$$

$$\text{Jac} = \begin{vmatrix} 1 & 1 & 1 \\ z_1 & z_2 & z_u \\ z_1^2 & z_2^2 & z_u^2 \end{vmatrix} \quad \frac{\partial z^i}{\partial \lambda}$$

$$= z_{u3} z_{31} z_{u1}$$

$d\mu = \text{measure on UHP}$

$$q_p^2 \int d\tau_1 d\tau_2 d\tau_3 d\tau_4 \delta(\tau_1 - \tau_1^0) \delta(\tau_2 - \tau_2^0) \delta(\tau_3 - \tau_3^0) \delta(\tau_4 - \tau_4^0) |(\tau_4 - \tau_3)(\tau_3 - \tau_1)(\tau_4 - \tau_1)|$$
$$\times \langle \tilde{V}_4(\tau_4) \tilde{V}_3(\tau_3) \tilde{V}_2(\tau_2) \tilde{V}_1(\tau_1) \rangle_{\text{UHP}}$$

choose $\tau_1^0 = 0$, $\tau_2^0 = 1$, $\tau_3^0 = \Lambda \rightarrow \infty$

$$= \lim_{\Lambda \rightarrow \infty} q_p^2 \int d\tau_2 (\Lambda - 1) \Lambda \langle \tilde{V}_4(\Lambda) \tilde{V}_3(1) \tilde{V}_2(\tau_2) \tilde{V}_1(0) \rangle_{\text{UHP}}$$

$$= q_p^2 \int d\tau_2 \langle 4 | \tilde{V}_3(1) \tilde{V}_2(\tau_2) | 1 \rangle$$

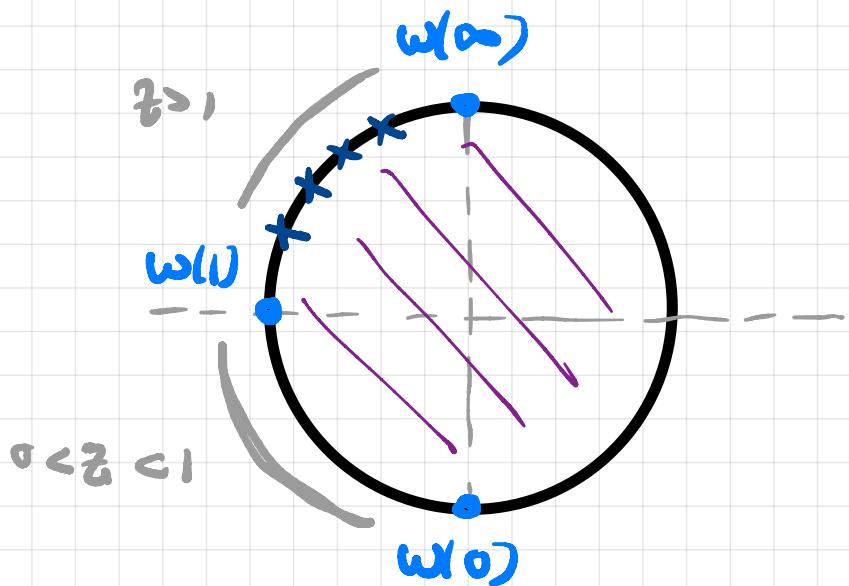
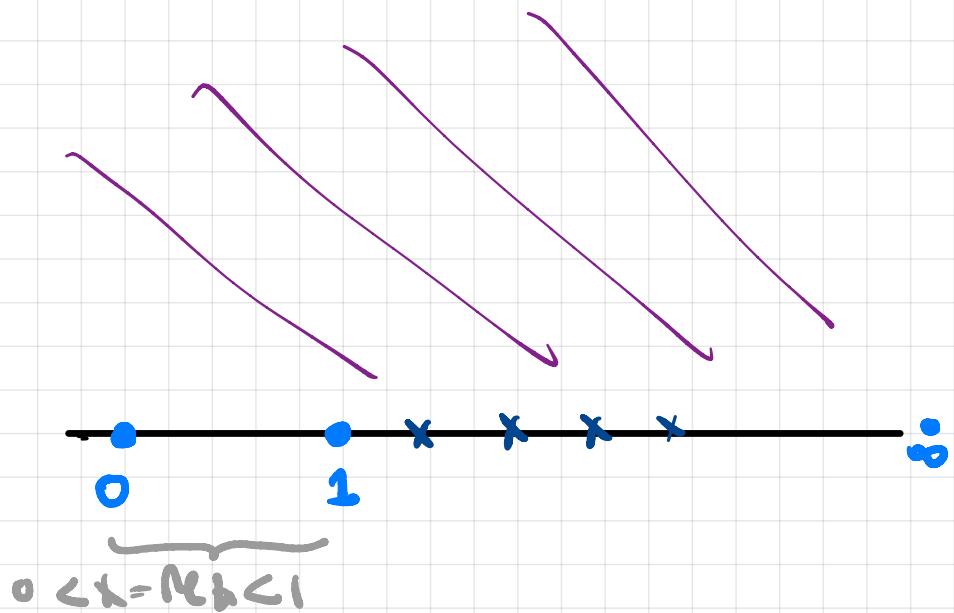
PS 3 This is the Veneziano amplitude.

cyclic symmetry : an elegant way to make the cyclic symmetry of amplitudes manifest is by introducing the map

$$z \mapsto w = \frac{iz-1}{z-i}$$

which maps

UHP \rightarrow unit disk



Next

14.7

General comments on amplitudes