BO1.1. History of Mathematics Lecture III Analytic geometry and the beginnings of calculus, part 1

MT24 Week 2

Summary

- Brief overview of the 17th century
- A cautionary tale
- Development of notation
- Use of algebra in geometry
- The beginnings of calculus

The 17th century

The main mathematical innovations of the 17th century:

symbolic notation

- analytic (algebraic) geometry
- calculus
- infinite series [to be treated in later lectures]
- mathematics of the physical world [to be treated in later lectures]

Symbolic notation

Symbolic notation makes mathematics easier

- ► to read
- to write
- to communicate (though perhaps not orally)
- to think about and thus stimulates mathematical advances?
- BUT it took a long time to develop
- why did it develop when it did?

Early European notation (abbreviation)

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Ofeffer

The Arte

as their workes boe extende) to diffinite it oncly into twoo partes. Withercof the firste is, when our nomber is equalle wate one other. And the feconde is, when one nome ber is compared as equalle wate, as the nombers.

Alivates willing you to remeber, that you reduce your nombers , to their leafte denominations , and fmailefte formes, before you procede any farther.

And again, if your equation be forbe, that the great teffe benomination Colike, be foined to any parte of a compounds nomber, you thall tournet to, that the nomber of the greateffe figne alone, mate flands as senalle to the refle.

And this is all that neadeth to be taughte , concer-

Fonbeit, fo: enfie alterntib of equations; 1 mill poor pounde a fabor cripies, bicande the errtaation of their roots, maie the more apily bee woonghte. And to a unde the robustic ceptition of their booptes is se qualte to: 3 will fette as 3 boe often in twoshe bifs.a pirc optratiletes, o: Comoute times of one lengthe, thus: ------, bicane root.a, thynges, can be moare equalte. An two hum marke their enmobers.

2.9-103-1089 -24.9.--- 8.3. --- 2.70. 1220-4020-4809an the firfle there appeareth. 2. nombers, that is

Johannes Widman, *Behende und* hüpsche Rechenung auff allen Kauffmanschafft (1489)

Robert Recorde, *The Whetstone* of *Witte* (1557)

The communication of mathematics

Initially entirely verbal — but usually using a set form of words

Scribal abbreviations often used

- e.g., later editors of Diophantus (3rd-century Egypt) used *ς* as an abbreviation for an unknown quantity
- e.g., Bhāskara II (12th-century India) used the initial letters of yāvattāvat (unknown) and rūpa (unit) as shorthand:
 'yā 1 rū 1' denoted 'x + 1'

But these were not symbols that could be manipulated algebraically

Arrangement of signs on the page could carry information

▶ e.g., *tiān yuán shù* 天元術 (13th-century China):

$$= - \frac{\|}{\|} \overline{\pi}$$
$$= - \overline{\chi} \qquad (2x^2 + 18x - 316)$$

Algebraic symbolism of the form that we use came later



Levi Ben Gerson (Gersonides), *Ma'aseh Hoshev* (*The Work of the Calculator*), 1321 [picture is of a version printed in Venice in 1716]

בין באפר היה קטבר הבמינוכם לבני ינוסר מנות כמי מספר הבניכבים לאחריי הביה בהיה הראשון שרגביטים למו ומן לה האיריון כותבישנים לאיריי וזיג איב בפר לבי המה המן מאשר היה השאר המציעים לאי מפאי כא הוצימצים לא לאי מפאר הוא היינו שמאר הצאיני ניסי היון מפאר ול מא המציא לא מספר על ממא אינו יומר מספר מאיני ביסי היון מפאר אל מפאר מפאר על ממא אינו יומר אם היה איני יותר מאיני הא מאי המא העל ממא או גולות אם היה איני יותר או ווו יומס וה או אינו אפין איני המא העל המאר מעלי.

כזו כאשר הוברו שני מספרים ווזה הוכלת אחד להם על כספר טנה שנה להברון הארה מדרמספר הנונה ונה שנהם בעודמרים שינה לכפל המספר המנה ונה המין סמור מספר במספר במנה של המספר להמספר הבונה ממור שים לכפל סכפר במומת שבול כל המק שומין על בתפי המור שים לכפל סכפר במומת שבול כל המק שומין על בתפי

 $^{(2)}$ in M. II am Hand rearres, $^{(4)}$ in M. I fields you have bis $z_{1} \xrightarrow{^{(4)}}$ in M. I are no vacue where in M. II are note that $^{(2)}$ in M. I such vacue, $^{(2)}$ in M. I fields bis tax, $^{(3)}$ in M. I such vacue rows,

— 51 – של לצלי) וניב דנה ספני שלו ליי) הוא השרון נספר א מספר ב כבר הובר לו של איתה כמו ב וכבר היה לו שוה לב אם כן כספר א ולו הכרים שורם אינה יום באלי מספר ב הוא מה שרצונו.

אשר נקבין המספרים הנמשמים כדרך המספר מחדוליו מו האחד והיה מספר המספרים שחוברו זוג הגה העולה מות אל שמה הצי מספר המספרים במספר הנמשך אדר המתקך האהרון, ויתו המשפרים הנמשנים מספרי אבנדהו ויהיה המספר אישר ו מספר ו וא הוא אהר ונקראהו מספר ככל זאת החקורה על צר איזניה ואומר שאבגדהו מקובצים שוה אל הנערך מהצי מספרם על מספר ז המופה כי אדי שא הוא אחד ו וא טקובצים שוים לו אבל תוספת ב על אחד שוים להסרוו א מון מפני שהתוססת הוא אחר אם כן יים) בה מהוברים שוה לו ונם יהבאר שומתן ג על אחד שוה להסרון ד מו לשי שהתוספת הוא שנים איכ גד מתוכרים אים לא איב נקבין מספרי אבנדהו ימנהו ז כשועור הצי מספרם לפי שכל שנים שים ענו הביאור בעינו ותוא מה שרצינו ותוא מבואר שבוה הביאור בעינו ותבאר איז הגלית ואין ספק שהוא מחוים שנגיע בזאת ההרונה באחרונה אל שני מספרים איזכים כמו נד במשלנו זה שאם היה אפשר זולת זה יהיה ביניהם באחרונה. איאר אם כן המספר הגדול מהם מוסיף על גילו שנים ונשים הפרון הגדול. את מתמסלר האהרון מספר ט ולוה יהוה יתרון הקטן מאלו שני המספרים איים של האחר מספר ט וכבר 63) היה יתרון הגדול על הקצן שנים יהיה איב יתיון הנדול על האחד מספר מ נחבר עם שנים וכבר היה יתרון האחרון על הנדול מסור ש יהוה אם כן יתרון האתרון על האחד כמו שני דמיוני מספר ש מקובצים עם שנים אכל שני דמיוני ט מקובצים עם שנים הוא זוג אם כן יתרון האהרון איז האחד מספר זונ אם כן האחרון נפרד וכבר היה זוג זה שקר איכ הוא מחויב שעין באחרונה אל שני מספרים נמשכים וכזה התאמת הספור . . .

³⁰ באשר חוברו המספרים הנמשבים בדרך המספר והאחר נמודם והזה מיספר המספריים שורברו נפרר הנה תשלה שוה אל שמה המספר האמצעי מהם במספר האחרון ווחו הספרים המשבים אנווה אומי שמסא ענוהוה מחנרים.

⁵⁰) In M. I rans 25, ⁶⁰) in M. I u, ⁶¹ in M. II taub, ⁶³) in M. II and Rand sco., ⁶⁰/ in M. I fehlt won was bis wars.

Book I, Proposition 26:

If we add all consecutive numbers from one to any given number and the given number is even, then the addition equals the product of half the number of numbers that are added up times the number that follows the given even number.

Book I, Proposition 27:

If we add all consecutive numbers from one to any given number and the given number is odd, then the addition equals the product of the number at half way times the last number that is added.

(Translations from Hebrew by Leo Corry.)

Converting these into modern notation, we get:

Book I, Proposition 26:

If *n* is an even number, then $1 + 2 + 3 + \cdots + n = \frac{n}{2}(n+1)$.

Book I, Proposition 27:

If n is an odd number, then $1+2+3+\cdots+n=\frac{n+1}{2}n$.

The formulae are clearly the same, so why are these treated as separate propositions? The answer lies in the proofs, which, like the results themselves, are entirely verbal.

A fundamental problem here lies in the difficulty of expressing the notion of 'any given number' (our 'n').

A commonly adopted solution was to outline the proof for a specific example, on the understanding that the reader should then be able to adapt the method to any other instance.

Ben Gerson's proof of Proposition 26 takes this approach, and is based on the idea of forming pairs of numbers with equal sums.*

*You might have heard a story about the young Gauss doing the same thing.

Proof of Proposition 26:

Take the example of 6. If we add 1 and 6, we get 7 ('the number that follows the given even number'). Notice that 2 is obtained from 1 by adding 1, and that 5 is obtained from 6 by subtracting 1, so 2 added to 5 is the same as 1 added to 6, namely 7. The only remaining pair is 3 and 4, which also add to give 7. The number of pairs is half the given even number, hence the total sum is half the number of numbers that are added up times the number that follows the given even number.

This proof is clearly not valid when the given number is odd, since Ben Gerson would have been required to halve it — but he was working only with (positive) integers

Proposition 27 therefore needs a separate proof, which similarly does not apply when the given number is even (see Leo Corry, *A brief history of numbers*, OUP, 2015, p. 119)

As Corry notes:

For Gersonides, the two cases were really different, and there was no way he could realize that the two situations ... were one and the same as they are for us.

Moral: take care when converting historical mathematics into modern terms!

Notation: compare Cardano (Ars magna, 1545)...



Having raised a third part of the number of things to a cube, to which you add the square of half the number in the equation and take the root of the total. consider the square [root], which you will take twice; and to one of them you add half of the same. and you will have the binome with its apotome, whence taking the cube root of the apotome from the cube root of its binome. the difference that comes from this, is the value of the thing.

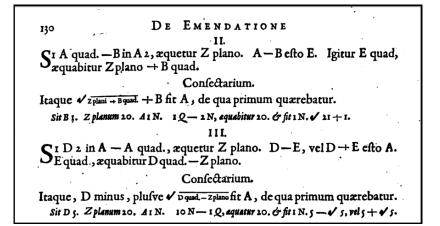
(Mathematics emerging, p. 327)

... with Viète (c. 1590)...

François Viète (Francisci Vieta) *Opera mathematica* 1646, p. 130

DE EMENDATIONE 130 SI A quad. -Bin A2, aquetur Z plano. A-Befto E. Igitur E quad. zquabitur Zplano -+ B quad. Confectarium Itaque V zilai + Boul + B fit A , de qua primum quærebatur. Sit B 1. Z planum 20. A1 N. 1Q-2N, equabitur 20. & fit 1 N. / 21 + 1. CID2 in A - A quad., zquetur Z plano. D-E, vel D+E efto A. DE quad., aquabitur D quad.-Z plano. Confectarium. Itaque, D minus, plufve / vgud - zpiano fit A, de qua primum quærebatur. Sit D c. Z planum 20. A1 N. 10 N-10. equator 20. 6r ft 1 N. 5 - V 5. rel 5+ V 5. De reductione cuborum simpliciter adfectorum sub quadrato, ad cubos fimpliciter adfectos sub latere. Formule tres. Sr A cubus - B3 in A quad., æquetur Z folido. A - B efto E. E cubus -B quad. 3 in E, æquabitur Z folido - B cubo 2. 1 C+6 Q, aquatur 1600. eft 1 N 10. 1 C-12 N, aquatur 1584. eft 1 N 12. Ad Arithmetica non incongrue outer aliquod fuperimponitur notisalteratæradicis, ad differentiam notarum eius, de qua primum quærebatur. S^T A cubus-B 3 in A quad., æquerur Z folido. A - B efto E. E cubus -B quad. 3 in E, æquabitur Z folido + B cubo 2. 1 C-6 Q, aquetur 400. of 1 N 10. 1 C-12 N, aquatur 416. of 1 N 8. CIB; in A quad. - A cubo, æquetur Z folido. A - Befto E. B quad. in E. - E cubo, æquabitur Zíolido - B cubo 2. Vel B - A efto E. B quad. 3 in E. - E cubo, aquabitur B cubo 2 - Z folido. 11 Q-1 C, aquttur 971. or eff 1 N 9, vel 18. 147 N-1 C, aquatur 286. or eff 1 N 2, vel 11. 9 Q-1 C, aquetur 18. Greff 1 N 2. 27 N-1 C, aquatur 26. Greff 1 N 1. De reductione cuborum adfectorum tam sub quadrato quam latere. ad cubos adfectos simpliciter sub latere. Formula (eptem. SIA cubus -+ B3 in A quad. -+ D plano in A, equetur Z folido. A -+ B efto E. Ecubus - D plano - D quat 1 in Ezquabitur Zfolido -+ D plano in B-B cubo 2. 1 C+ 30 Q+ 330 N, equetur 788. O eft 1 N 1. 1 C+ 30 N, equatur 2088. O eft 1 N 12. 1 C +-

... with Viète (c. 1590)...



... and with Harriot (c. 1600)

British Library Add MS 6784 f. 323 available at Thomas Harriot Online

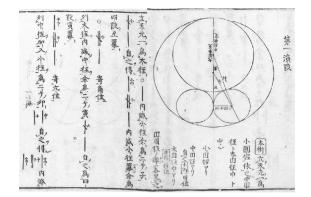
2.1 216 00 325 multipl. a 60 d uncod. Led. factor ab that . mindled n/ baba ti-a multip. bta b-a. 1+a 66+ ba -ta -ba -aa 11+64 +bu +an + an 66 - au . 10+26+ + 44 taa 11-2ba hich . 8-2 8-2 miltie. 1 6A -16 in -16 facto 68-32 + 20 + 00 30 11-10+20 1600 106 au Applica. be cJ 1 ca ad 26 dd | = 660 ant 100 10 orta 1 cdf Ledf. bbcc CF Applica, cc al 1.0 26 orber . batcatda batcatda Applica. UtLtV and . 1+6+0 arta. fash ver mices 66-au T Ub+2batan I bta mito genna 1.+0 611-44 I bb+bc+cc. 106+000 I 66-60+00

... and with Harriot (c. 1600)

batcatda Applica. batcatda レイエモリ ad. a. ltc+J. ar arta. manifest bb-an It b+a. her bring "lb+2ba+aa I b+a . 6-0 lta 666+ ccc = 66-60+cc. bbl-cu I bb+bc+cc. 6-6 1+6

Elsewhere in the world

Seki Takakazu, *Hatsubi Sanpō* 発微算法 (1674), concerning the solution of equations in several variables:



Equations written using the technique of *bōshohō* 傍書法 ('side-writing'; a.k.a. *tenzan jutsu* 点竄術) Notation: Viète (Tours, c. 1590)

François Viète (1540–1603, France):

A, E, ... (i.e., vowels) for unknowns

B, C, D, ... (i.e., consonants) for known or given quantities

symbols + , -

but otherwise verbal descriptions and connections: quadratum (squared), cubus (cubed), aequatur (be equal), ...



Notation: Harriot (London, c. 1600)

Thomas Harriot (1560–1621, England):

a, e, ... for unknowns

b, c, d, ... for known or given quantities

+, -

ab, aa, aaa

and many symbols: =, >, ...

(For another example of Harriot's use of notation, see *Mathematics emerging*, §2.2.1.)

Harriot papers online: http://echo.mpiwgberlin.mpg.de/content/scientific_revolution/harriot



Notation: Descartes (Netherlands, 1637)

René Descartes (1596–1650, France and Holland):

- x, y, \dots for unknowns
- a, b, c, ... for known or given quantities

+, —

xx, x³, x⁴, ...

Descartes' notation was widely adopted, although his ' ∞ ' for equality eventually gave way to '=', and his ' \sqrt{C} ' to ' $\sqrt[3]{'}$ '.



Descartes' notation

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LA GEOMETRIE.

tirer de cete fcience. Auffy que ien'y remarque rien de fi difficile, que ceux qui feront vn peu verfes en la Geometrie commune, & en l'Algebre, & qui prendront garde a tout ce qui eft en ce traité, ne puissent trouver.

C'eft pourquoy ie me contenteray icy de vous auertir, que pourvû qu'en demeflant ces Equations on ne manque point a le feruir de toutes les diuifions, qui feront poffibles, on aura infalliblement les plus fimples termes, aufquels la queftion puisse eftre reduite.

Et que fi elle peut eftre refolue par la Geometric ordiproblef- naire, c'eft a dire, en ne fe feruant que de lignes droites & circulaires tracées fur ynefuperficie plate, lorfque la derniere Equation aura efté entierement démeflée, il n'y reftera tout au plus qu'vn quarré inconnu, efgal a ce qui fe produift de l'Addition, ou fouftraction de fa racine multipliée par quelque quantité connue, & de quelque autre quantité auffy connue.

Com-Et lors cete racine, ou ligne inconnue fe trouve ayfement il ment. Car fi l'av par exemple fe refolucnt.

x 20 a x + 66 ie fais le triangle rectangle N L M, dont le cofte L M eft efgal à bracine quarrée de la quantité connue bb, & l'autre LN eft + a, la moitie de l'autre quantité

connue, qui eftoit multipliée par 2 que ie fuppofe eftre la ligne inconnue, puis prolongeant M N la baze de ce triangle.

LIVRE PREMIER. 303 angle, infques a O, en forte qu'N O foit efgale a N L, la toute OM est q la ligne cherchée. Et elle s'exprime en cete forte

3 20 1 a + V 1 aa + bb.

Que fi iay yy 20 - a y + bb, & qu'y foit la quantité qu'il faut trouuer , ie fais le mesme triangle rectangle NLM, & de fa baze MN i'ofte NP efgale a NL, &le refte P M eft y la racine cherchée. De façon que iay y 20 - 1 a + V 1 aa + bb. Et tout de mesme fi i'auois x 20 -- a x + b. P M feroit x. & i'aurois V -. 1 a + V 1 a a + bb: & ainfi des autres. x 30

Enfin fi i'av



2 30 az -- bb: ie fais NL efgale à 1 a, & LM efgale à b come deuat, puis, au lieu de joindre les poins M N, ie tire MQR paralleleaLN. & du centre N par L ayant descrit vn cercle qui la couppe aux poins Q & R, la ligne cherchée z eft MQ oubie M R, car en ce cas elle s'ex-

prime en deux facons, a fcauoir $z = a + \sqrt{\frac{1}{2}aa - bb}$ & 3 20 - a -- V -aa-- bb.

Et fi le cercle, qui ayant fon centre au point N, paffe par le point L, ne couppe ny ne touche la ligne droite MQR, il n'y a aucune racine en l'Equation, de façon qu'on peut affurer que la construction du problesme propofé eft impoffible.

Au

Symbolism established in algebra



Frontispiece to: Johannes Faulhaber, *Ingenieurs-Schul, Anderer Theil*, Ulm, 1633 (on fortification)

See: Volker Remmert, 'Antiquity, nobility, and utility: picturing the Early Modern mathematical sciences', in *The Oxford handbook of the history of mathematics* (Eleanor Robson & Jacqueline Stedall, eds.), OUP, 2009, pp. 537–563

'Analysis' vs 'synthesis'

Viète (and others) sought to 'restore' ancient Greek mathematical ideas — in particular, those found in the recently rediscovered *Collection* (or *Synagoge*: $\Sigma vva \gamma \omega \gamma o \eta$) of Pappus of Alexandria (4th century AD) [published in Latin by Federico Commandino in 1588]

Book VII of Pappus's *Collection* outlines the methods of analysis and synthesis:

Synthesis: starting from what is known, we make a sequence of deductions until we arrive at what is sought (constructive method, as, e.g., in Euclid's *Elements*)

Analysis: starting from what is sought, as if it has already been established, we work backwards until we arrive at what is known (method of discovery or problem-solving, preliminary to synthesis)

"Analysis was thus the working tool of the geometer, but it was with synthesis that one could demonstrate things in an indisputable way." (Niccolò Guicciardini, 'Analysis and synthesis in Newton's mathematical work', *The Cambridge Companion to Newton* (ed. I. Bernard Cohen and George E. Smith), CUP, 2002, pp. 308–328 at p. 308)

Analytic (algebraic) geometry



La géométrie (1637)

Solution of geometric problems by algebraic methods

Appendix to Discours de la méthode

"by commencing with objects the simplest and easiest to know, I might ascend by little and little"

Descartes' analytic geometry

We may label lines (line segments) with letters a, b, c, ...

Then a + b, a - b, ab, a/b, \sqrt{a} may be constructed by ruler and compass.

Descartes' method

represent all lines by letters

- use the conditions of the problem to form equations
- reduce the equations to a single equation

solve

construct the solution geometrically

For examples, see Katz (3rd ed.), §14.2

Algebraic methods in geometry: some objections

Pierre de Fermat (1656, France):

I do not know why he has preferred this method with algebraic notation to the older way which is both more convincing and more elegant ...

Thomas Hobbes (1656, England):

... a scab of symbols ...

The beginnings of calculus: tangent methods

Calculus:

finding tangents;

► finding areas.

Descartes' method for finding tangents (1637)

- based on finding a circle that touches the curve at the given point — a tangent to the circle is then a tangent to the curve
- used his algebraic approach geometry to find double roots to equation of intersection
- ▶ was in principle a general method but laborious

Fermat's method for finding tangents

Pierre de Fermat (1601-1665):

steeped in classical mathematics

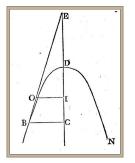
- like Descartes, investigated problems of Pappus
- devised a tangent method (1629) quite different from that of Descartes



Sit data, verbi gratià, Parabole B D N, cujus vertex D, diameter D C, & punctume ca datum B, ad quod ducenda eft recta BE, tangens parabolen, & in puncto E, em diametro concurrens, ergo fumendo quodliber punctum O I, in recta B E, & abo ducendo ordinatam OI, à puncto autem B, ordinatam BC major crit proponti CD, ad DI, quàm quadrati BC, ad quadratum OI, quia punctum O, cit ext parabolen , fed propter fimilitudinem triangulorum , ur B C, quad. ad O I, quad. a CE, quad, ad IE, quad. Major igitur crit proportio CD ad DI, quam quadre C E ad quad. I E, Cum autem punctum B deutr, datur applicata B C, ergo punctur C datur etiam C.D., Sit igitur C.D., aqualis D., data. Ponatur C.E., effe A., ponatur CI effe E, ergo D, aut D-E habebit majorem rationem, quam A' ad A' + E' - A in E. Et ducendo inter le medias & extremas D in A3 + D in E3-D in A in E majus erit quam D, in A' - A' in E, Adaquentur igitur juxta fuperiorem metho dum, demptis itaque communibus D, in E² - D, in A in E adaquabitur - A² E, aur quod idem cft, D in E1, + A2 in E, adæquabitur D in A in E, Omm dividantur per E ergo D in E + A' adæquabitur D in A, clidatur D in E ergo Aª aquabitur D in Aª, ideoque A aquabitur D, ergo CE, probavimus do plam infins C.D. guod quidem ita fe habet.

Nec unquam fallit mechodus, imò ad plerafque quitfionts pulcherrinns poet ave tendir spine enim beneficio-centra gravitatis infiguris inteis curvis & redis composilis, scin foldisti mercinniss, & multi alla ja de quibos fortalle allas, y for como avede dialatturis fantorum fina limeis enrevis & redis contentorum, imò e da proprio lo foldiarti molses orrotonus ad conce, efulcien baltis & altitudinis, sine com Dour ungle. Roberral egimus. A un compos el alta esta antica e da contento en enter menteri e di una esta e da canadami. Worked out c. 1629, but only published posthumously in *Varia* opera mathematica, 1679.

See *Mathematics emerging*, §3.1.1.



Choose an arbitrary point B on the parabola.

Suppose that the tangent at B exists, and that it crosses the axis of the parabola at E.

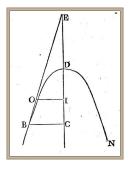
Choose any point O on the line BE.

Draw horizontals OI and BC.

Since O is outside the parabola, we have

$$\frac{CD}{DI} > \frac{(BC)^2}{(OI)^2}.$$

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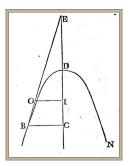
By similarity of triangles,

$$\frac{(BC)^2}{(OI)^2} = \frac{(CE)^2}{(IE)^2}.$$

Therefore

$$\frac{CD}{DI} > \frac{(CE)^2}{(IE)^2}.$$

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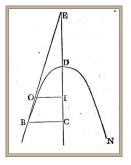
Put CD = d, CE = a, CI = e, so that

$$\frac{d}{d-e} > \frac{a^2}{(a-e)^2}.$$

Now (Fermat says), we obtain equality as *e* decreases (as *OI* becomes *BC*):

$$\frac{d}{d-e} = \frac{a^2}{(a-e)^2}.$$

We solve the equality



$$\frac{d}{d-e} = \frac{a}{(a-e)^2}$$

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Rearranging gives $de^2 + a^2e = 2ade.$

Cancel e:
$$de + a^2 = 2ad$$
.

Now *e* will be small, so we can neglect it, leaving us with $a^2 = 2ad$.

Hence a = 2d.

Or $CE = 2 \times CD$.